Estate of

George C. Slawson

Collection of

UNITED STATES
SILVER and COPPER COINS
PAPER MONEY

TO BE SOLD AT UNRESTRICTED

Public Auction Sale

APRIL 2, 3, 4, 1970

Stack's 123 WEST 57th STREET • NEW YORK, N.Y. 10019

PRICES REALIZED

Estate of

George C. Slawson

Collection of
UNITED STATES
SILVER and COPPER COINS
PAPER MONEY

•

Public Auction Sale
APRIL 28, 29, 30, 1970

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Catalogued and Sold by

Stack's

123 West 57th Street New York, N.Y. 10019
Telephone – (212) 582-2580 Cable Address "STACKOIN" New York

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	47.50	39	90.00	77	22.00	115	65.00
2	35.00	40	52.50	78	30.00	116	75.00
3	23.00	41	195.00	79	31.00	117	67.50
4	24.00	42	55.00	80	57.50	118	130.00
5	32.50	43	110.00	81	380.00	119	240.00
6	180.00	44	110.00	82	47.50	120	37.50
7	130.00	45	100.00	83	60.00	121	22.00
8	40.00	46	310.00	84	37.50	122	39.00
9	42.50	47	87.50	85	30.00	123	32.50
10	32.50	48	50.00	86	23.00	124	14.00
11	46.00	49	46.00	87	30.00	125	42.00
12	30.00	50	40.00	88	30.00	126	375.00
13	25.00	51	20.00	89	30.00	127	115.00
14	37.50	52	30.00	90	26.00	128	37.50
15	37.50	53	47.50	91	13.00	129	37.50
16	32.50	54	62.50	92	105.00	130	31.50
17	21.00	55	35.00	93	35.00	131	34.00
18	27.00	56	32.50	94	210.00	132	39.00
19	34.00	57	37.50	95	57.50	133	45.00
20	31.00	58	35.00	96	145.00	134	52.50
21	65.00	59	40.00	97	50.00	135	55.00
22	725.00	60	35.00	98	32.50	136	180.00
23	47.50	61	15.00	99	82.50	137	95.00
24	1,400.00	62	45.00	100	36.00	138	42.50
25	72.50	63	37.50	101	23.00	139	57.50
26	14.00	64	30.00	102	27.00	140	110.00
27	60.00	65	18.00	103	47.50	141	40.00
28	62.50	66	75.00	104	22.50	142	37.50
29	67.50	67	205.00	105	15.00	143	45.00
30	55.00	68	145.00	106	18.50	144	18.00
31	37.50	69	12.50	107	210.00	145	37.50
32	175.00	70	205.00	108	100.00	146	35.00
33	45.00	71	52.50	109	175.00	147	67.50
34	29.00	72	35.00	110	30.00	148	15.00
35	110.00	73	9.00	111	95.00	149	40.00
36	90.00	74	22.50	112	62.50	150	62.50
37	57.50	75	42.50	113	27.50	151	105.00
38	240.00	76	35.00	114	82.50	152	55.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
153	205.00	210	17.00	267	32.50	324	15.00
154	220.00	211	17.50	268	42.00	325	30.00
155	220.00	212	20.00	269	42.00	326	140.00
156	100.00	213	18.00	270	60.00	327	80.00
157	115.00	214	37.50	271	120.00	328	72.50
158	120.00	215	21.00	272	250.00	329	60.00
159	115.00	216	19.00	273	725.00	330	42.50
160	60.00	217	22.00	274	520.00	331	40.00
161	90.00	218	30.00	275	150.00	332	52.50
162	125.00	219	15.00	276	80.00	333	42.50
163	210.00	220	19.00	277	400.00	334	22.00
164	30.00	221	115.00	278	220.00	335	250.00
165	38.00	222	280.00	279	300.00	336	42.50
166	45.00	223	22.00	280	190.00	337	160.00
167	130.00	224	16.00	281	200.00	338	23.00
168	32.50	225	26.00	282	230.00	339	90.00
169	27.00	226	52.50	283	48.00	340	160.00
170	47.50	227	70.00	284	425.00	341	75.00
171	35.00	228	37.50	285	95.00	342	37.50
172	34.00	229	55.00	286	95.00	343	27.50
173	160.00	230	37.50	287	20.00	344	90.00
174	32.50	231	45.00	288	32.50	345	150.00
175	32.00	232	130.00	289	45.00	346	105.00
176	20.00	233	35.00	290	35.00	347	230.00
177	45.00	234	45.00	291	18.00	348	95.00
178	90.00	235	57.50	292	130.00	349	25.00
179	32.50	236	72.00	293	42.50	350	96.00
180	42.00	237	100.00	294	16.00	351	95.00
181	16.00	238	37.00	295	28.00	352	30.00
182	550.00	239	130.00	296	35.00	353	57.50
183	130.00	240	80.00	297	32.50	354	31.00
184	57.50	241	19.00	298	32.50	355	80.00
185	52.50	242	150.00	299	46.00	356	25.00
186	50.00	243	170.00	300	130.00	357	70.00
187	37.50	244	42.50	301	30.00	358	60.00
188	40.00	245	125.00	302	32.00	359	135.00
189	70.00	246	180.00	303	42.50	360	35.00
190	42.50	247	335.00	304	37.50	361	140.00
191	37.50	248	18.00	305	250.00	362	62.50
192	37.50	249	90.00	306	390.00	363	290.00
193	190.00	250	15.00	307	135.00	364	180.00
194	70.00	251	22.50	308	95.00	365	270.00
195	23.00	252	440.00	309	70.00	366	135.00
196	30.00	253	125.00	310	65.00	367	67.00
197	40.00	254	20.00	311	28.00	368	70.00
198	30.00	255	145.00	312	24.00	369	55.00
199	22.50	256	100.00	313	62.50	370	45.00
200	32.50	257	200.00	314	19.00	371	45.00
201	17.00	258	23.00	315	42.50	372	50.00
202	20.00	259	270.00	316	13.00	373	40.00
203	30.00	260	32.50	317	22.00	374	42.50
204	57.50	261	335.00	318	80.00	375	31.00
205	30.00	262	40.00	319	57.50	376	47.50
206	27.50	263	20.00	320	47.50	377	47.50
207	30.00	264	200.00	321	85.00	378	40.00
208	17.00	265	19.00	322	52.50	379	37.50
209	21.00	266	30.00	323	35.00	380	77.50

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
381	70.00	438	100.00	495	225.00	552	21.00
382	70.00	439	67.50	496	360.00	553	35.00
383	50.00	440	15.00	497	52.50	554	26.00
384	45.00	441	28.00	498	30.00	555	32.50
385	42.50	442	60.00	499	16.00	556	27.50
386	90.00	443	25.00	500	90.00	557	19.00
387	52.50	444	30.00	501	40.00	558	21.00
388	60.00	445	27.50	502	21.00	559	10.00
389	50.00	446	82.50	503	35.00	560	30.00
390	72.50	447	20.00	504	42.50	561	18.00
391	52.50	448	26.00	505	55.00	562	125.00
392	42.50	449	36.00	506	50.00	563	20.00
393	62.50	450	60.00	507	220.00	564	700.00
394	40.00	451	35.00	508	540.00	565	29.00
395	47.50	452	31.00	509	160.00	566	27.50
396	160.00	453	28.00	510	24.00	567	24.00
397	40.00	454	72.50	511	18.00	568	40.00
398	12.00	455	25.00	512	29.50	569	90.00
399	47.50	456	57.50	513	31.00	570	95.00
400	47.50	457	52.50	514	30.00	571	190.00
401	42.50	458	62.50	515	32.50	572	152.50
402	72.50	459	45.00	516	26.00	573	135.00
403	37.50	460	23.00	517	33.00	574	50.00
404	70.00	461	40.00	518	20.00	575	18.00
405	25.00	462	27.50	519	26.00	576	100.00
406	55.00	463	21.00	520	28.00	577	15.00
407	25.00	464	75.00	521	330.00	578	125.00
408	60.00	465	15.00	522	125.00	579	17.00
409	50.00	466	19.00	523	130.00	580	75.00
410	160.00	467	95.00	524	280.00	581	47.50
411	170.00	468	190.00	525	270.00	582	27.50
412	28.00	469	130.00	526	45.00	583	35.00
413	60.00	470	35.00	527	220.00	584	50.00
414	220.00	471	17.00	528	550.00	585	18.00
415	155.00	472	160.00	529	75.00	586	17.00
416	60.00	473	32.50	530	625.00	587	90.00
417	77.50	474	16.00	531	115.00	588	215.00
418	57.50	475	20.00	532	42.50	589	135.00
419	67.50	476	19.00	533	29.00	590	29.00
420	75.00	477	21.00	534	25.00	591	50.00
421	87.50	478	1,200.00	535	40.00	592	260.00
422	65.00	479	16.00	536	50.00	593	275.00
423	20.00	480	50.00	537	57.50	594	400.00
424	62.50	481	25.00	538	60.00	595	560.00
425	60.00	482	28.00	539	65.00	596	85.00
426	120.00	483	44.00	540	57.50	597	26.00
427	40.00	484	26.00	541	105.00	598	40.00
428	67.50	485	37.50	542	225.00	599	29.00
429	80.00	486	125.00	543	47.50	600	135.00
430	40.00	487	22.00	544	18.00	601	125.00
431	65.00	488	35.00	545	25.00	602	37.50
432	80.00	489	400.00	546	28.00	603	26.50
433	92.50	490	370.00	547	12.00	604	35.00
434	62.50	491	62.50	548	13.00	605	115.00
435	50.00	492	30.00	549	35.00	606	27.50
436	175.00	493	72.50	550	32.50	607	675.00
437	62.50	494	105.00	551	42.50	608	40.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
609	45.00	666	115.00	723	45.00	780	65.00
610	40.00	667	75.00	724	42.50	781	1,250.00
611	37.50	668	60.00	725	77.50	782	200.00
612	30.00	669	62.50	726	82.50	783	35.00
613	95.00	670	25.00	727	60.00	784	21.00
614	55.00	671	90.00	728	87.50	785	235.00
615	55.00	672	85.00	729	157.50	786	35.00
616	50.00	673	210.00	730	1,500.00	787	50.00
617	150.00	674	85.00	731	90.00	788	35.00
618	22.50	675	32.50	732	95.00	789	37.50
619	180.00	676	110.00	733	145.00	790	725.00
620	85.00	677	80.00	734	110.00	791	32.50
621	65.00	678	150.00	735	85.00	792	45.00
622	31.00	679	135.00	736	85.00	793	67.50
623	15.00	680	80.00	737	80.00	794	17.00
624	20.00	681	270.00	738	105.00	795	65.00
625	18.00	682	65.00	739	92.50	796	40.00
626	47.50	683	320.00	740	67.50	797	50.00
627	37.50	684	290.00	741	77.50	798	52.50
628	21.00	685	210.00	742	40.00	799	45.00
629	37.50	686	57.50	743	67.50	800	37.50
630	17.00	687	25.00	744	265.00	801	190.00
631	21.00	688	300.00	745	170.00	802	67.50
632	60.00	689	27.50	746	85.00	803	21.00
633	20.00	690	38.00	747	62.50	804	95.00
634	55.00	691	52.50	748	85.00	805	46.00
635	26.00	692	40.00	749	42.50	806	32.50
636	390.00	693	33.00	750	90.00	807	85.00
637	87.50	694	50.00	751	105.00	808	32.50
638	44.00	695	47.50	752	60.00	809	70.00
639	14.00	696	635.00	753	160.00	810	50.00
640	20.00	697	52.50	754	65.00	811	30.00
641	45.00	698	52.50	755	40.00	812	32.50
642	80.00	699	90.00	756	65.00	813	17.00
643	23.00	700	60.00	757	60.00	814	20.00
644	50.00	701	80.00	758	42.50	815	67.50
645	60.00	702	50.00	759	47.50	816	32.00
646	50.00	703	60.00	760	75.00	817	32.50
647	425.00	704	80.00	761	38.00	818	30.00
648	51.00	705	82.50	762	65.00	819	30.00
649	18.00	706	155.00	763	42.50	820	40.00
650	22.00	707	80.00	764	85.00	821	37.50
651	25.00	708	75.00	765	38.00	822	27.50
652	350.00	709	38.00	766	37.50	823	27.50
653	40.00	710	80.00	767	87.50	824	1,100.00
654	35.00	711	52.50	768	77.50	825	27.00
655	35.00	712	30.00	769	240.00	826	36.00
656	115.00	713	215.00	770	38.00	827	120.00
657	42.50	714	65.00	771	50.00	828	37.50
658	105.00	715	52.50	772	60.00	829	20.00
659	29.00	716	72.50	773	36.00	830	37.50
660	110.00	717	40.00	774	95.00	831	37.50
661	130.00	718	115.00	775	46.00	832	36.00
662	70.00	719	90.00	776	47.50	833	36.00
663	45.00	720	37.50	777	82.50	834	41.50
664	60.00	721	41.00	778	97.50	835	37.50
665	35.00	722	80.00	779	135.00	836	22.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
837	20.00	894	270.00	951	3,200.00	1008	67.50
838	45.00	895	110.00	952	75.50	1009	60.00
839	55.00	896	275.00	953	120.00	1010	50.00
840	1,850.00	897	92.50	954	17.00	1011	27.50
841	400.00	898	650.00	955	130.00	1012	42.50
842	380.00	899	135.00	956	21.00	1013	28.00
843	470.00	900	260.00	957	140.00	1014	27.00
844	100.00	901	47.50	958	14.00	1015	35.00
845	260.00	902	135.00	959	37.50	1016	46.00
846	250.00	903	800.00	960	190.00	1017	60.00
847	175.00	904	20.00	961	42.50	1018	290.00
848	135.00	905	240.00	962	135.00	1019	21.00
849	150.00	906	16.00	963	35.00	1020	55.00
850	150.00	907	8.00	964	190.00	1021	32.50
851	180.00	908	24.00	965	15.00	1022	27.50
852	160.00	909	16.00	966	24.00	1023	62.50
853	160.00	910	235.00	967	165.00	1024	32.50
854	40.00	911	10.00	968	95.00	1025	27.50
855	1,200.00	912	75.00	969	140.00	1026	40.00
856	2,250.00	913	140.00	970	35.00	1027	26.00
857	1,300.00	914	69.00	971	165.00	1028	310.00
858	105.00	915	175.00	972	200.00	1029	25.00
859	36.00	916	140.00	973	19.00	1030	24.00
860	21.00	917	90.00	974	640.00	1031	50.00
861	85.00	918	21.00	975	290.00	1032	50.00
862	210.00	919	145.00	976	47.50	1033	32.50
863	65.00	920	22.00	977	62.50	1034	87.50
864	80.00	921	180.00	978	52.50	1035	47.00
865	44.00	922	25.00	979	340.00	1036	55.00
866	85.00	923	65.00	980	40.00	1037	42.50
867	77.50	924	180.00	981	180.00	1038	35.00
868	92.50	925	15.00	982	425.00	1039	30.00
869	130.00	926	55.00	983	27.00	1040	27.50
870	19.00	927	155.00	984	50.00	1041	27.50
871	1,350.00	928	170.00	985	225.00	1042	30.00
872	1,550.00	929	45.00	986	60.00	1043	100.00
873	75.00	930	180.00	987	27.00	1044	45.00
874	185.00	931	175.00	988	60.00	1045	52.50
875	145.00	932	19.00	989	70.00	1046	21.00
876	155.00	933	40.00	990	40.00	1047	60.00
877	90.00	934	325.00	991	95.00	1048	21.00
878	1,250.00	935	12.00	992	470.00	1049	32.00
879	140.00	936	35.00	993	26.00	1050	32.50
880	30.00	937	130.00	994	900.00	1051	40.00
881	46.00	938	35.00	995	385.00	1052	17.00
882	125.00	939	35.00	996	275.00	1053	35.00
883	50.00	940	140.00	997	340.00	1054	35.00
884	220.00	941	32.50	998	325.00	1055	90.00
885	360.00	942	67.50	999	450.00	1056	40.00
886	300.00	943	130.00	1000	140.00	1057	34.00
887	350.00	944	250.00	1001	230.00	1058	52.50
888	300.00	945	4,400.00	1002	125.00	1059	35.00
889	120.00	946	235.00	1003	77.50	1060	50.00
890	51.00	947	19.00	1004	52.50	1061	30.00
891	280.00	948	360.00	1005	2,300.00	1062	45.00
892	57.50	949	25.00	1006	82.50	1063	60.00
893	260.00	950	22.00	1007	77.50	1064	45.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1065	20.00	1122	19.00	1179	380.00	1236	130.00
1066	21.00	1123	22.00	1180	65.00	1237	120.00
1067	18.00	1124	19.00	1181	80.00	1238	115.00
1068	42.50	1125	50.00	1182	110.00	1239	95.00
1069	30.00	1126	25.00	1183	23.00	1240	20.00
1070	21.00	1127	70.00	1184	35.00	1241	92.50
1071	155.00	1128	290.00	1185	27.50	1242	120.00
1072	50.00	1129	47.50	1186	50.00	1243	725.00
1073	125.00	1130	21.00	1187	75.00	1244	110.00
1074	50.00	1131	24.00	1188	9.00	1245	105.00
1075	25.00	1132	100.00	1189	85.00	1246	155.00
1076	30.00	1133	80.00	1190	42.50	1247	105.00
1077	30.00	1134	24.00	1191	47.00	1248	145.00
1078	105.00	1135	23.00	1192	32.50	1249	87.50
1079	80.00	1136	60.00	1193	35.00	1250	105.00
1080	420.00	1137	60.00	1194	110.00	1251	135.00
1081	47.50	1138	35.00	1195	550.00	1252	50.00
1082	22.50	1139	70.00	1196	72.50	1253	115.00
1083	37.50	1140	55.00	1197	72.50	1254	105.00
1084	32.50	1141	22.00	1198	100.00	1255	110.00
1085	23.00	1142	20.00	1199	35.00	1256	115.00
1086	90.00	1143	50.00	1200	100.00	1257	100.00
1087	85.00	1144	24.00	1201	80.00	1258	92.50
1088	18.00	1145	15.00	1202	110.00	1259	85.00
1089	24.00	1146	18.00	1203	55.00	1260	125.00
1090	31.00	1147	115.00	1204	145.00	1261	85.00
1091	185.00	1148	95.00	1205	60.00	1262	120.00
1092	20.00	1149	37.50	1206	120.00	1263	85.00
1093	52.00	1150	92.50	1207	55.00	1264	135.00
1094	25.00	1151	80.00	1208	140.00	1265	100.00
1095	19.00	1152	55.00	1209	70.00	1266	115.00
1096	35.00	1153	21.00	1210	120.00	1267	80.00
1097	75.00	1154	17.00	1211	100.00	1268	105.00
1098	140.00	1155	100.00	1212	121.00	1269	115.00
1099	95.00	1156	40.00	1213	140.00	1270	100.00
1100	40.00	1157	125.00	1214	65.00	1271	87.50
1101	26.00	1158	21.00	1215	125.00	1272	90.00
1102	22.00	1159	80.00	1216	87.50	1273	115.00
1103	55.00	1160	25.00	1217	77.50	1274	100.00
1104	28.00	1161	80.00	1218	90.00	1275	60.00
1105	30.00	1162	26.00	1219	85.00	1276	105.00
1106	25.00	1163	37.50	1220	105.00	1277	82.50
1107	19.00	1164	90.00	1221	130.00	1278	47.50
1108	20.00	1165	57.50	1222	35.00	1279	200.00
1109	130.00	1166	25.00	1223	125.00	1280	175.00
1110	110.00	1167	19.00	1224	120.00	1281	125.00
1111	16.00	1168	24.00	1225	115.00	1282	420.00
1112	21.00	1169	1,150.00	1226	87.50	1283	100.00
1113	110.00	1170	50.00	1227	115.00	1284	310.00
1114	16.00	1171	90.00	1228	215.00	1285	95.00
1115	90.00	1172	17.00	1229	340.00	1286	82.50
1116	60.00	1173	40.00	1230	105.00	1287	125.00
1117	125.00	1174	140.00	1231	260.00	1288	125.00
1118	45.00	1175	45.00	1232	260.00	1289	75.00
1119	14.00	1176	67.50	1233	150.00	1290	26.00
1120	40.00	1177	30.00	1234	100.00	1291	30.00
1121	55.00	1178	275.00	1235	87.50	1292	135.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1293	135.00	1350	29.00	1407	35.00	1464	55.00
1294	115.00	1351	140.00	1408	32.50	1465	47.50
1295	95.00	1352	27.50	1409	55.00	1466	21.00
1296	40.00	1353	28.00	1410	27.50	1467	90.00
1297	90.00	1354	25.00	1411	22.00	1468	45.00
1298	340.00	1355	40.00	1412	37.50	1469	42.00
1299	21.00	1356	90.00	1413	12.00	1470	52.50
1300	35.00	1357	32.50	1414	15.00	1471	31.00
1301	550.00	1358	37.50	1415	37.50	1472	115.00
1302	440.00	1359	37.50	1416	6.50	1473	32.50
1303	950.00	1360	420.00	1417	9.00	1474	35.00
1304	950.00	1361	35.00	1418	18.00	1475	35.00
1305	80.00	1362	35.00	1419	21.00	1476	42.50
1306	82.50	1363	36.00	1420	21.50	1477	36.00
1307	110.00	1364	45.00	1421	25.00	1478	40.00
1308	22.00	1365	46.00	1422	52.50	1479	60.00
1309	65.00	1366	35.00	1423	42.50	1480	33.00
1310	37.50	1367	225.00	1424	42.50	1481	32.50
1311	67.50	1368	32.50	1425	27.00	1482	170.00
1312	32.50	1369	210.00	1426	11.00	1483	175.00
1313	235.00	1370	250.00	1427	20.50	1484	52.50
1314	57.50	1371	45.00	1428	27.00	1485	60.00
1315	95.00	1372	52.50	1429	42.50	1486	101.00
1316	47.50	1373	37.50	1430	25.00	1487	23.50
1317	72.50	1374	45.00	1431	16.00	1488	30.00
1318	95.00	1375	45.00	1432	32.50	1489	45.00
1319	200.00	1376	35.00	1433	25.00	1490	37.50
1320	57.50	1377	32.00	1434	26.00	1491	67.50
1321	40.00	1378	35.00	1435	30.00	1492	70.00
1322	57.50	1379	380.00	1436	30.00	1493	230.00
1323	24.00	1380	29.00	1437	30.00	1494	105.00
1324	52.50	1381	28.00	1438	15.00	1495	35.00
1325	22.50	1382	42.50	1439	26.00	1496	16.50
1326	62.50	1383	37.50	1440	15.00	1497	35.00
1327	35.00	1384	50.00	1441	30.00	1498	42.50
1328	30.00	1385	22.00	1442	15.00	1499	39.00
1329	24.00	1386	125.00	1443	20.00	1500	90.00
1330	40.00	1387	25.00	1444	32.50	1501	110.00
1331	345.00	1388	55.00	1445	25.00	1502	180.00
1332	90.00	1389	45.00	1446	20.00	1503	57.50
1333	45.00	1390	45.00	1447	87.50	1504	30.00
1334	92.50	1391	60.00	1448	21.00	1505	34.00
1335	35.00	1392	30.00	1449	37.50	1506	70.00
1336	26.00	1393	41.00	1450	21.00	1507	60.00
1337	70.00	1394	16.00	1451	47.50	1508	32.50
1338	32.50	1395	155.00	1452	100.00	1509	55.00
1339	30.00	1396	47.50	1453	19.00	1510	32.50
1340	80.00	1397	45.00	1454	25.00	1511	110.00
1341	120.00	1398	100.00	1455	30.00	1512	120.00
1342	75.00	1399	80.00	1456	60.00	1513	30.00
1343	25.00	1400	52.50	1457	10.00	1514	15.00
1344	25.50	1401	260.00	1458	20.00	1515	50.00
1345	60.00	1402	140.00	1459	35.00	1516	80.00
1346	125.00	1403	260.00	1460	22.00	1517	52.50
1347	135.00	1404	30.00	1461	50.00	1518	32.50
1348	47.50	1405	35.00	1462	55.00	1519	30.00
1349	57.50	1406	32.50	1463	20.00	1520	250.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1521	23.00	1559	20.00	1596	110.00	1633	62.50
1522	35.00	1560	32.50	1597	24.00	1634	37.50
1523	20.00	1561	72.50	1598	21.00	1635	50.00
1524	30.00	1562	10.00	1599	10.00	1636	23.00
1525	37.50	1563	66.00	1600	18.00	1637	75.00
1526	15.00	1564	50.00	1601	27.50	1638	42.50
1527	30.00	1565	17.00	1602	19.00	1639	40.00
1528	110.00	1566	10.00	1603	65.00	1640	95.00
1529	40.00	1567	10.00	1604	60.00	1641	52.50
1530	75.00	1568	27.50	1605	35.00	1642	125.00
1531	17.00	1569	45.00	1606	50.00	1643	26.00
1532	95.00	1570	42.00	1607	90.00	1644	40.00
1533	40.00	1571	37.50	1608	35.00	1645	65.00
1534	50.00	1572	25.00	1609	18.00	1646	52.50
1535	65.00	1573	25.00	1610	18.00	1647	50.00
1536	25.00	1574	7.50	1611	12.00	1648	35.00
1537	50.00	1575	15.00	1612	23.00	1649	65.00
1538	130.00	1576	14.00	1613	47.50	1650	47.50
1539	140.00	1577	250.00	1614	30.00	1651	67.50
1540	37.50	1578	60.00	1615	50.00	1652	90.00
1541	60.00	1579	160.00	1616	32.50	1653	25.00
1542	30.00	1580	550.00	1617	17.00	1654	67.50
1543	40.00	1581	10.00	1618	50.00	1655	13.00
1544	45.00	1582	withdrawn	1619	110.00	1656	18.00
1545	140.00	1583	11.00	1620	30.00	1657	27.50
1546	18.50	1584	15.00	1621	35.00	1658	25.00
1547	10.00	1585	12.00	1622	30.00	1659	21.00
1548	22.00	1586	17.00	1623	52.50	1660	45.00
1549	22.00	1587	21.00	1624	150.00	1661	28.00
1550	22.00	1588	15.00	1625	370.00	1662	210.00
1551	30.00	1589	10.00	1626	19.00	1663	45.00
1552	10.00	1590	10.00	1627	20.00	1664	55.00
1553	28.00	1591	20.00	1628	25.00	1665	80.00
1554	30.00	1592	37.50	1629	36.00	1666	60.00
1555	30.00	1593	20.00	1630	23.00	1667	300.00
1556	10.00	1594	9.00	1631	14.00	1668	700.00
1557	10.00	1595	120.00	1632	30.00	1669	35.00
1558	35.00						

Estate of

George C. Slawson

Collection of
UNITED STATES
SILVER and COPPER COINS
PAPER MONEY

●

TO BE SOLD AT UNRESTRICTED

Public Auction Sale

APRIL 2, 3, 4, 1970

●

SOLD BY ORDER OF THE EXECUTOR
WITHOUT LIMITS OR RESERVES

●

FIRST SESSION
Thursday Evening, April 2nd, 1970 — 7:00 P. M. — Lots 1 - 520
SECOND SESSION
Friday Evening, April 3rd, 1970 — 7:00 P. M. — Lots 521 - 999
THIRD SESSION
Saturday Afternoon, April 4th, 1970 — 1:00 P. M. — Lots 1000 - 1669

●

Public Auction Sale

To Be Held at
Manhattan-Skyline Suites
PARK SHERATON HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

●

Catalogued and Sold by

Stack's

123 West 57th Street **New York, N. Y. 10019**
Telephone – (212) 582-2580 **Cable Address "STACKOIN" New York**
Auctioneers: Benjamin Stack, Harvey Stack.

George C. Slawson

George Clarke Slawson, a native of Connecticut, graduated from the Salisbury School and Dartmouth College, Class of 1928. Upon graduation he joined his father's real estate firm in New York City, later transferring to General Foods. Retiring in 1950 he and his wife, the former Isabel Hull, settled in Craftsbury Common, Vermont.

George Slawson was a dedicated collector of fine coins and stamps. Although U. S. silver coins were his first love, he attempted to assemble a complete set of U. S. copper, nickel, and silver issues by date, mint mark, and major variety, with considerable success as the broad selection of fine examples in this sale demonstrates. His paper money was an outgrowth of his interest in U. S. stamps. The well known Slawson stamp collection was recently sold by Robert Siegel in New York.

Mr. Slawson passed away in 1969 after having been a member of the A.N.A. for no less than forty three years.

ORDER OF SALE

FIRST SESSION

Thursday Evening, April 2nd, 1970 — 7:00 P. M.

	Lot No.
U. S. Colonial Coins	1 – 5
U. S. Half Cents	6 – 21
U. S. Large Cents	22 – 23
U. S. Flying Eagle & Indian Head Cents	24 – 68
U. S. Lincoln Head Cents	69 – 107
U. S. Two Cents	108 – 119
U. S. 3c (Nickel)	120 – 139
U. S. 3c (Silver)	140 – 163
U. S. Shield Nickels	164 – 189
U. S. Liberty Head Nickels	190 – 222
U. S. Buffalo & Jefferson Nickels	223 – 272
U. S. Dimes – 1796-1836	273 – 305
U. S. Liberty Seated Dimes	306 – 401
U. S. Barber Dimes	402 – 475
U. S. Mercury & Roosevelt Dimes	476 – 520

SECOND SESSION

Friday Evening, April 3rd, 1970 — 7:00 P. M.

U. S. Half Dimes – 1794-1836	521 – 540
U. S. Liberty Seated Half Dimes	541 – 587
U. S. Twenty Cents	588 – 594
U. S. Quarters – 1796-1838	595 – 620
U. S. Liberty Seated Quarters	621 – 714
U. S. Barber Quarters	715 – 789
U. S. Liberty Standing & Washington Quarters	790 – 839
U. S. Silver Dollars – 1794-1803	840 – 854
U. S. Gobrecht Dollars	855 – 857
U. S. Liberty Seated Dollars	858 – 903
U. S. Morgan & Peace Dollars	904 – 974
U. S. Trade Dollars	975 – 999

THIRD SESSION

Saturday Afternoon, April 4th, 1970 — 1:00 P. M.

U. S. Half Dollars – 1794-1807	1000 – 1018
U. S. Capped Bust Half Dollars – 1807-1839	1019 – 1080
U. S. Liberty Seated Half Dollars	1081 – 1214
U. S. Barber Half Dollars	1215 – 1286
U. S. Liberty Walking Half Dollars	1287 – 1330
U. S. Franklin Half Dollars and Additional Half Dollars	1331 – 1338
U. S. Commemorative Silver Coins	1339 – 1409
U. S. Proof Sets and Mint Sets	1410 – 1418
Miscellaneous U. S. Coins	1419 – 1462
U. S. Gold Coins	1463 – 1486
U. S. Large Size Paper Money	1487 – 1571
U. S. Small Size Paper Money	1572 – 1602
U. S. Fractional Currency	1603 – 1669

TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by licensed Auctioneers.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing Mail bids.

Be sure you bid on the Lots you wish to buy. We cannot correct any errors on your part.

Coins, Medals, etc., are sold so much per LOT. No lots will be broken up.

"Buy Bids" are respectfully declined.

AUCTION SALES ARE STRICTLY FOR CASH* AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS

**Personal checks acceptable with proper identification.*

Bidders must pay all Postage, Express, and Insurance Charges.

All lots delivered in New York City are subject to the 6% N.Y.C. Sales Tax.

All lots delivered in New York State are subject to applicable Sales Tax.

Parties unknown to us must furnish satisfactory references or remit 25% deposit on the amount of bids submitted.

All Items Are Guaranteed to be Genuine.

NO LOTS MAY BE RETURNED WITHOUT OUR WRITTEN PERMISSION

All claims for adjustment must be made in writing within 5 days after receipt of the goods. We reserve the right to make the decision on all claims. Title remains with STACK'S until items are paid for in full.

ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Should you desire any information as to the value of any lot, we shall be glad to furnish you with the same. **Printed Prices are only estimates.**

Mail Bidders Please Send Your Bids In Early.

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting March 19, from 10:30 a.m. till 5:30 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., until DAY OF SALE. Positively no lots will be shown at the PARK SHERATON HOTEL.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

THURSDAY EVENING, APRIL 2, 1970

7:00 A. M. SHARP

LOTS 1 - 520

U. S. COLONIAL COINS

1 **Rose Americana.** 1722 Penny, Fair; **Washington.** 1783 Draped bust, Very Good but holed; **Vermont** Cent, Poor; **Nova Constellatio.** 1783 Cent, Good; **Massachusetts.** 1788 Cents (2) Fair; **New Jersey.** Cent, Fair; **Connecticut.** Cent, Poor. A total of 8 pieces.

2 **Fugio.** 1787 Cent. STATES UNITED. A nice Fine, the obverse nearly Very Fine.

3 **Connecticut.** 1787 Cent ET LIR, 1787 Cent, both Good; 1788 Cent, draped bust left, Fine but poorly struck. 3 pieces.

4 — 1787 Cent. Horned bust. Strictly Fine.

5 **New Jersey.** 1786 Wide and narrow shields, 1787 Large and small planchets. Good to Very Good. 4 pieces.

U. S. HALF CENTS

6 **1793** Very Good but edges are dented and some nicks on the reverse.

7 **1794** Fine, small reverse stain and a few minor nicks.

8 1795 Plain Edge. No Pole. About Good; 1811 About Good with an edge bruise. 2 pieces.

9 1797 The 1 over 1 variety. Good to Very Good with a couple of edge nicks.

10 1800, 1804, 1805, 1808, 1809, 1834 Good to Very Fine but all are damaged in some manner. 6 pieces.

11 1802/00 Good. Very scarce.

12 1803, 1807 Good; 1828 13 Stars, 1829 Fine. 4 pieces.

13 1805 Large 5, 1806 Small 6, stemless, 1833. Very Good to Fine. 3 pieces.

14 1809, 1854 Extremely Fine. 2 pieces.

15 1810, 1825, 1826 Fine. 3 pieces.

16 1832 Uncirculated, brown, some nice iridescent toning.

17 1835 About Uncirculated, lovely gloss, chocolate.

18 1849 Large date, 1856 Fine to Very Fine. 2 pieces.

19 1850, 1851 A sharp Very Fine. 2 pieces.

20 1853, 1855 Very Fine to Extremely Fine. 2 pieces.

21 1857 Uncirculated, brown, considerable mint red in the devices. Very scarce.

U. S. LARGE CENTS

COMPLETE DATE SET OF LARGE CENTS WITH VARIETIES

22 **1793 to 1857. A complete date set with varieties.** The condition ranges from Poor to Very Fine. The average will certainly be Good to Very Good. The varieties are all of a major type and conform with the Guidebook designations. The dates and varieties are as follows: 1793, 1794, 1795, 1796, 1797 (2), 1798 (2), 1799, 1800 (3), 1801 (2), 1802, 1803 (2), 1804 (2), 1805 (2), 1806, 1807 (2), 1808, 1809, 1810 (2), 1811, 1812 (2), 1813, 1814 (2), 1816, 1817 (2), 1818, 1819 (3), 1820 (2), 1821 (2), 1822 (2), 1823 (2), 1824 (3), 1825 (2), 1826 (3), 1827, 1828, 1829 (2), 1830, 1831 (2), 1832 (2), 1833 (2), 1834 (3), 1835 (2), 1836, 1837 (3), 1838, 1839 (4), 1840 (2), 1841, 1842 (2), 1843 (3), 1844 (2), 1845, 1846 (2), 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855 (2), 1856 (2), 1857 (2). **109 pieces,** mounted in 14 National Pages. Worth a high three figure price.

ADDITIONAL LARGE CENTS

23 1803, 1816, 1817, 1818, 1820 (2), 1822, 1827, 1828, 1829, 1830, 1841, 1845, 1847, 1853, 1854. Poor to Fine. 16 pieces.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 24

24 **1856 Flying Eagle. Brilliant Proof.** A beautiful strike, high wire edges, delicately toned with olive and deep golden iridescence. Minor carbon fleck near date. A rare coin.

25 1857 Brilliant Uncirculated, light toning. Some light carbon flecks.

26 1858 Large letters, Fine, sharp; 1887, 1894 Very Fine. 3 pieces.

27 1858 Small letters. Brilliant Uncirculated, light golden toning. A few carbon flecks.

28 1859 Brilliant Uncirculated, lightly toned.

29 1860, 1862, 1863 Brilliant Uncirculated, pale toning. A few microscopic carbon flecks. 3 pieces.

30 1861 Brilliant Uncirculated. Golden toning. A few insignificant carbon flecks.

31 1864 Copper Nickel. Brilliant Uncirculated, light toning.

32 **1864 'L'** Brilliant Uncirculated, faded mint red and light iridescent toning. A lovely example of a rare coin.

33 1864 Bronze. Brilliant Uncirculated. Lightly toned, over 50% mint red still adhering.

34 1865 Brilliant Uncirculated. Almost full mint red and lightly toned.

35 1866 Brilliant Uncirculated, faded mint red blending with light olive.

36 1867 Brilliant Uncirculated, almost full mint red. Rarely seen in this color.

37 1868 About Uncirculated, faded mint red and light olive.

38 **1869** Brilliant Proof, splashes of golden, red and purple iridescence. Rare.

39 1870 Brilliant Uncirculated, light olive and traces of mint red. Tarnish stained on edge.

40 1871 Extremely Fine, cleaned and re-colored.

41 1872 Brilliant Uncirculated, light iridescent toning, with traces of mint color. A scarce coin in this grade.

42 1873 Brilliant Uncirculated, faded mint red just beginning to tone.

43 **1874** Brilliant Proof, attractive orange and golden iridescence.

44 **1875** Brilliant Proof, red and purple iridescence, with some golden overtones.

45 **1876** Brilliant Proof, pale red and golden iridescent toning. A lovely coin to behold!

46 **1877 Brilliant Uncirculated,** deep olive brown toning with just the faintest mint red still apparent. A planchet flaw before mouth and partially across cheek takes this coin out of the choice category. Still rare and in demand.

47 **1878** Brilliant Proof, a golden-red iridescent beauty. Rarely seen this nice. Should attract considerable bidding.

48 1879 Brilliant Proof. Red-golden iridescence.

49 1880 Brilliant Proof. A lovely blend of red and purple iridescence.

50 1881 Brilliant Proof, golden iridescent toning.

51 1882 Proof, deep purple toning, not fully lustrous.

52 1883 A deeply toned purple Proof. A few faint tarnish stains.

53 1884 Brilliant Proof. Emerald green and purple iridescence.

54 1885 Brilliant Proof, purple iridescent toning.

55 1886 Type II. Brilliant Uncirculated, red-purple toning.

56 1888, 1889, 1890 Uncirculated, deeply toned. 3 pieces.

57 1891, 1893 Brilliant Uncirculated, golden toning. Light tarnish staining. 2 pieces.

58 1892 Brilliant Proof, golden and purple toning.

59 1895 Brilliant Proof, golden purple toning.

60 1896 Brilliant Proof, purple toning.

61 1897, 1900, 1901 Brilliant Uncirculated, deeply toned, traces of mint color, some light tarnish staining. 3 pieces.

62 1898 Brilliant Proof, purple and golden iridescence.

63 1899 Brilliant Proof, deep golden iridescent toning.

64 1902, 1903, 1904, 1905, 1906 Brilliant Uncirculated, deep toning. Some mint color still adhering. The 1906 is most heavily toned. 5 pieces.

65 1907, 1908, 1909 Brilliant Uncirculated, almost full mint red. A few tarnish stains. 3 pieces.

66 **1908 'S'** Brilliant Uncirculated, light toning, traces of golden iridescence.

67 **1909 'S'** Brilliant Uncirculated, almost full mint red, with light toning. A scarce coin in this grade.

LARGE LOT OF INDIAN CENTS

68 **A group of Indian Cents** from 1880 to 1909. Practically every date is represented. The condition is average. **SOLD AS IS, NO RETURNS.** 550 pieces.

U. S. LINCOLN HEAD CENTS

69 1909, 1909 V.D.B., 1910 Brilliant Uncirculated, light toning and tarnish staining. 3 pieces.

70 **1909 'S' V.D.B.** Brilliant Uncirculated, almost full mint color, just beginning to acquire a light toning. Scarce this nice.

71 1909 'S' Brilliant Uncirculated, golden iridescent toning.

72 1910 'S' Brilliant Uncirculated, light golden and iridescent toning.

73 1911, 1912 Brilliant Uncirculated, light toning. A few insignificant carbon flecks. 2 pieces.

74 1911 'D', 1911 'S' Uncirculated, part red and deep toning. The 1911 'D' has some tarnish staining. 2 pieces.

75 **1912 'S'** Brilliant Uncirculated, full mint red, just beginning to acquire a light iridescent toning. Minute tarnish specks on "C" of CENT.

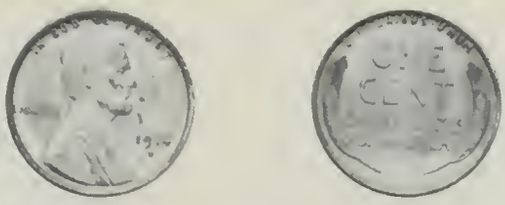
76 1912 'D' Brilliant Uncirculated, full mint red, just starting to tone.

77 1913 Brilliant Uncirculated, mint red, carbon fleck; 1914 Uncirculated, deeply toned, traces of mint red. 2 pieces.

78 1913 'S' Brilliant Uncirculated, light toning, traces of mint red.

79 1913 'D' Brilliant Uncirculated, light olive blending with mint red.

80 1914 'S' Brilliant Uncirculated, deeply toned with traces of mint red.



Lot No. 81

81 **1914 'D'** Brilliant Uncirculated, red-orange iridescence. An above average example of this popular rarity.

82 1915 Brilliant Uncirculated, mint red blending with light iridescence.

83 1915 'D', 1915 'S' Brilliant Uncirculated, pale olive and purple iridescence. 2 pieces. A scarce pair.

84 1916 'P,D,S' Brilliant Uncirculated, mostly mint red. Light iridescent toning. 3 pieces.

85 1917, 1918, 1919 (reverse nicked) Uncirculated, toned, traces of mint red; 1919 'S,D', 1920 Uncirculated, deep olive brown toning. 6 pieces.

86 1917 'D' Brilliant Uncirculated, red with some light iridescence.

87 1917 'S' (A few minute carbon flecks), 1918 'S' Brilliant Uncirculated, light olive, blending with partial mint red. 2 pieces.

88 1918 'D' Brilliant Uncirculated, full mint red.

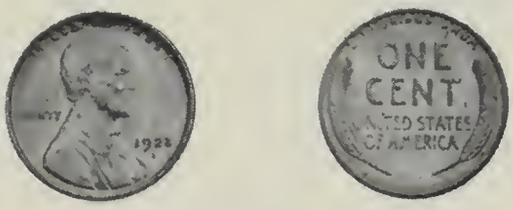
89 1920 'S' Brilliant Uncirculated, mint red, light olive.

90 1920 'D' Brilliant Uncirculated, mint red, just beginning to tone.

91 1921, 1923, 1924 (stained), 1925, 1926 Uncirculated, toned, traces of mint color. 5 pieces.

92 **1921 'S'** Brilliant Uncirculated, mint red, just beginning to acquire a light iridescence. Well struck, which is rare for this date.

93 1922 'D' Brilliant Uncirculated, faded mint red with light iridescent toning.



Lot No. 94

94 **1923 'S'** Brilliant Uncirculated, deep mint red, with light iridescence. Well struck. Seldom seen this nice. Rare.

95 **1924 'S'** Brilliant Uncirculated, light sea-green blending with purple toning. Characteristic soft strike. A scarce coin.

96 **1924 'D'** Brilliant Uncirculated, full mint red, just starting to tone. Nicely struck. Rare.

97 1925 'D', 1925 'S' Brilliant Uncirculated, pale green and golden iridescence. A scarce pair. 2 pieces.

98 1926 'D', 1927, 1927 'D' Brilliant Uncirculated, light toning with considerable mint color still apparent. 3 pieces.

99 1926 'S' Brilliant Uncirculated, mint red with light iridescent toning. Well struck. Rare.

100 1927 'S' Brilliant Uncirculated, golden and pale green iridescent toning. Scarce.

101 1928 'P,S' Brilliant Uncirculated, faded mint red; 1928 'D' Uncirculated, toned, traces of mint red. 3 pieces.

102 1929 'P,D,S', 1930 'P,D,S', 1931 Brilliant Uncirculated, mostly mint red, some just starting to tone. 7 pieces.

103 **1931 'S'** Brilliant Uncirculated, deep red and purple iridescence.

104 **1931 'D'** Brilliant Uncirculated, splashes of purple toning, minor planchet imperfection on reverse.

105 1932 'P,D' Brilliant Uncirculated, full mint color. 2 pieces.

106 1933 'P,D' Brilliant Uncirculated, full mint color. 2 pieces.

107 **Balance of Set. 1934-1964 'D'.** All dates and mints. **The Philadelphia Mint coins from 1936-1942, and 1950-1964 inclusive are all Brilliant Proof.** The balance of set is Brilliant Uncirculated, mostly full mint red, some are toned. A nice group. 83 pieces in all.

U. S. TWO CENT PIECES

108 **1863 Pattern.** "GOD OUR TRUST." **Judd 312** (AW 412). Brilliant Proof. Purple and iridescent toning.

Lot No. 109

109 **1864 Small Motto.** Brilliant Uncirculated, nearly full mint color. Rare.

110 1864 Large Motto. Brilliant Uncirculated. Superb.

111 **1865** Brilliant Proof. A few minor obverse spots.

112 **1866** Brilliant Proof. Original mint color, just starting to tone.

113 1867 Uncirculated. Skillfully polished to resemble a Proof. Iridescent toning.

114 **1868** Brilliant Proof. Perfect original mint color.

115 **1869** Brilliant Proof. Nicely toned, with mottled iridescent toning.

116 1870 Proof. Deeply toned.

117 1871 Brilliant Proof, full original color, a few light spots.

118 **1872** Brilliant Proof, unusual but pleasant iridescent toning. Very scarce.

Lot No. 119

119 **1873** Extremely Fine. It's an even chocolate with no signs of Proof surface. Rare nevertheless.

U. S. THREE CENTS (NICKEL)

120 1865, 1873 Brilliant Uncirculated. 2 pieces.

121 1866, 1867, 1868 Very Fine; 1871, 1873, 1874 Fine. 6 pieces.

122 1866 (2), 1870, 1872 About Uncirculated; 1882, 1888, 1889 Fine. 7 pieces.

123 **1869** Brilliant Proof, carbon fleck on obverse edge.

124 1874 Brilliant Uncirculated, softly struck in center.

125 1875 Brilliant Uncirculated, light toning.

Lot No. 126

126 **1877** Brilliant Proof. The rarest date in the series. High records whenever offered.

127 **1878** Brilliant Proof. A lovely example of this rare coin. Worth a premium bid.

128 1879 Brilliant Proof.

129 1880 Brilliant Proof.

130 1881 Brilliant Proof.

131 1882 Brilliant Proof.

132 1883 Brilliant Proof.

133 1884 Brilliant Proof.

134 1885 Brilliant Proof.

135 1886 Brilliant Proof.

136 **1887 over 86** Brilliant Proof. A very popular overdate rarity. Worth Guidebook valuation.

137 **1887 Perfect date.** Brilliant Uncirculated, satin-like surfaces. Inasmuch as this coin appears less frequently in Uncirculated than Proof, we feel this coin is rarer than the Guidebook suggests.

138 1888 Brilliant Proof.

139 **Pattern 3c Nickel** 1868. **Judd 615.** Head of Liberty. Rev. III in wreath of cotton, corn and tobacco. Plain edge. Proof. (Struck on broad planchet).

U. S. THREE CENTS (SILVER)

140 1851 'O' Brilliant Uncirculated. Scarce. The only mintmark of this series.

141 1851 'O' About Uncirculated. Tarnish marks on reverse.

142 1852 Brilliant Uncirculated. Satin-like surface.

143 1853 Brilliant Uncirculated.

144 1854 Very Fine. Rare.

145 1855 Extremely Fine. Rare in this grade.

146 1855 Very Fine. A very scarce coin.

147 **1856** Brilliant Uncirculated. Satin-like surfaces, faint toning. Much rarer than catalogs reflect.

148 1857 Fine. Planchet defect on edge.

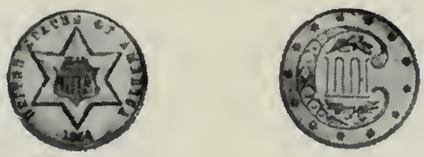
149 1858 About Uncirculated; 1859 Uncirculated but polished. 2 pieces.

150 1860 Brilliant Proof, planchet defect on reverse.

151 1861 Brilliant Proof.

152 1862 Brilliant Proof. Reverse a trifle dull.

153 **1863** Brilliant Proof. A rare coin with only 460 struck.



Lot No. 154

154 **1864** Brilliant Proof, light smoky grey toning. A very popular rarity. Always in demand.

155 **1865** Brilliant Proof. Scarcer than the Guidebook suggests.

156 1866 Brilliant Uncirculated, proof-like. Rarer than a Proof.

157 1867 Brilliant Proof, faintly toned.

158 1868 Brilliant Proof, pale iridescent toning. Planchet defect at "U" of UNITED.

159 1869 Brilliant Proof, light smoky grey toning.

160 1870 Brilliant Proof. Nick above "F" of OF and scratch in obverse field.

161 1871 Brilliant Proof, lightly toned.

162 1872 Brilliant Proof, light blue toning.

163 **1873** Last year of issue. Brilliant Proof, a trifle dull on reverse. A rarity with only 600 struck.

U. S. SHIELD NICKELS

164 1866 First year of issue. About Uncirculated, planchet defect on reverse.

165 1866 Extremely Fine; 1867 Rays, About Uncirculated, carbon spots. 2 pieces.

166 1866 Very Fine; 1872, 1873 Uncirculated, some carbon spots. 3 pieces.

Lot No. 167

167 **1867 Rays.** Brilliant Uncirculated, wire edge. Some proof-like surface. One of the boldest Uncirculated examples of this type we have offered for sale. Should attract considerable bidding.

168 1867 No rays. Brilliant Uncirculated. A very bold strike.

169 1868 Brilliant Uncirculated.

170 1869 Brilliant Proof, minor planchet defect on reverse.

171 1870 Brilliant Uncirculated, lightly toned.

172 1870 Another. Brilliant Uncirculated, grey toning.

173 **1871** Brilliant Proof, wire edge. Well struck. Very scarce.

174 1872 Brilliant Uncirculated, satin-like surfaces.

175 1873 Brilliant Uncirculated, nicely struck.

176 1873, 1874 Uncirculated, however surfaces partially corroded on obverse. 2 pieces.

177 1874 Brilliant Uncirculated, well struck. Proof-like in appearance.

178 **1875** Brilliant Proof. A lovely example of this scarce coin.

179 1875 Another. Brilliant Proof, coin has several black carbon marks and eroded surface on reverse.

180 1876 Brilliant Proof. Wire edge.

181 1876 Another. Brilliant Proof, light toning. Several heavy corrosion marks.

Lot No. 182

182 **1877** Brilliant Proof, well struck. Wire edge. A lovely example of this rare coin.

183 **1878** Brilliant Proof.

184 1879 Brilliant Proof.

185 1880 Brilliant Proof.

186 1881 Brilliant Proof.

187 1882 Brilliant Proof.

188 1883 Last year of issue of this design. Brilliant Proof.

189 **Pattern Five Cents** 1868. **J. 633.** Head of Liberty with star on coronet. Rev. V within a wreath of oak and olive branches. Plain edge. Nickel. Brilliant Proof.

U. S. LIBERTY HEAD NICKELS

190 1883 No "Cents." Brilliant Proof.

191 1883 With "Cents." Brilliant Uncirculated.

192 **1884** Brilliant Proof.

Lot No. 193

193 **1885** Brilliant Proof, pale iridescent toning. A rare coin. Always in demand.

194 **1886** Brilliant Proof, a few light lint marks.

195 1887 Brilliant Uncirculated.

196 1888 Brilliant Proof.

197 1889 Brilliant Proof.

198 1890 Brilliant Proof.

199 1891 Brilliant Uncirculated.

200 1892 Brilliant Proof.

201 1893 Brilliant Uncirculated, lightly toned.

202 1894 Brilliant Proof. Planchet defect before face.

203 1895 Brilliant Proof.

204 **1896** Brilliant Proof. A scarce item.

205 1897 Brilliant Proof.

206 1898 Brilliant Proof. Some light tarnish streaks.

207 1899 Brilliant Proof.

208 1900 Brilliant Uncirculated.

209 1901 Brilliant Uncirculated.

210 1902 Brilliant Uncirculated, lightly toned.

211 1903 Brilliant Uncirculated.

212 1904 Brilliant Uncirculated.

213 1905 Brilliant Uncirculated.

214 1906 Brilliant Proof.

215 1907 Brilliant Uncirculated.

216 1908 Brilliant Uncirculated.

217 1909 Brilliant Uncirculated.

218 1910 Brilliant Proof.

219 1911 Brilliant Uncirculated.

220 1912 Brilliant Uncirculated.

221 **1912 'D'** Brilliant Uncirculated. Lovely satin-like surfaces. An outstanding example of this scarce coin.

Lot No. 222

222 **1912 'S'** Brilliant Uncirculated. A nicely struck example. Rare. High auction records.

U. S. BUFFALO NICKELS

NOTE: This set is an above average set. Generally each specimen is very well struck. None have been cleaned and all have full mint lustre.

223 1913 Type I, 1913 Type II. Brilliant Uncirculated. 2 pieces.

224 1913 'D' Type I. Brilliant Uncirculated.

225 1913 'S' Type I. Brilliant Uncirculated.

226 1913 'D' Type II. Brilliant Uncirculated.

227 1913 'S' Type II. Brilliant Uncirculated. A scarce coin.

228 1914, 1915 Brilliant Uncirculated. 2 pieces.

229 1914 'D' Brilliant Uncirculated, light toning.

230 1914 'S' Brilliant Uncirculated.

231 1915 'D' Brilliant Uncirculated.

232 1915 'S' Brilliant Uncirculated, light toning.

233 1916, 1917 Brilliant Uncirculated. 2 pieces.

234 1916 'D' Brilliant Uncirculated.

235 1916 'S' Brilliant Uncirculated.

236 1917 'D' Brilliant Uncirculated.

237 1917 'S' Brilliant Uncirculated.

238 1918 Brilliant Uncirculated.

239 1918 'D' Brilliant Uncirculated, softly struck in braid area.

240 1918 'S' Brilliant Uncirculated. Slight softness of strike.

241 1919 Brilliant Uncirculated.

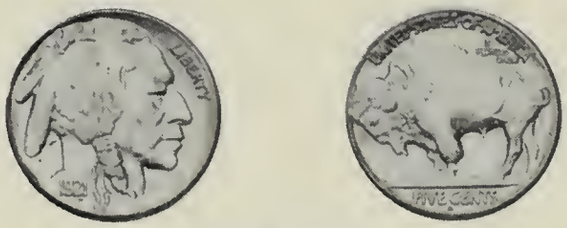
242 **1919 'D'** Brilliant Uncirculated, light toning on reverse. Slight softness of strike.

243 **1919 'S'** Brilliant Uncirculated. Quite sharply struck except on upper portion of braid.

244 1920, 1921 Uncirculated, dull. 2 pieces.

245 **1920 'D'** Brilliant Uncirculated. Softly struck in center of coin. Still quite choice.

246 **1920 'S'** Brilliant Uncirculated. A lustrous example.



Lot No. 247

247 **1921 'S'** Brilliant Uncirculated. A nicely struck example. Light toning enhances beauty of this specimen. Should attract premium bidding.

248 1923 Brilliant Uncirculated.

249 **1923 'S'** Brilliant Uncirculated. A fine line planchet imperfection on reverse.

250 1923 'S' Very Good; 1928 'S,D' Uncirculated, weak strikes. 3 pieces.

251 1924 Brilliant Uncirculated.

Lot No. 252

252 **1924 'S'** Brilliant Uncirculated, golden toning. Somewhat sharper strike on reverse than generally seen.

253 **1924 'D'** Brilliant Uncirculated, lustrous golden toning.

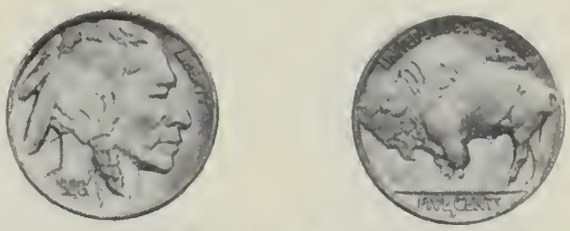
254 1925 Brilliant Uncirculated.

255 **1925 'D'** Brilliant Uncirculated. Slight softness of strike. Still above average.

256 **1925 'D'** Another. Brilliant Uncirculated. Some light carbon flecks.

257 **1925 'S'** Brilliant Uncirculated, iridescent toning. Weakly struck on braid.

258 1926, 1927 Brilliant Uncirculated. 2 pieces.



Lot No. 259

259 **1926 'D'** Brilliant Uncirculated. Boldly struck. A premium coin. Rare.

260 1926 'D' Another. Brilliant Uncirculated. Usual very soft striking.

Lot No. 261

261 **1926 'S'** Brilliant Uncirculated. Characteristic softness of strike in centers of coin. Lustrous surfaces. Rare.

262 1927 'D' Brilliant Uncirculated, light golden toning.

263 1927 'D' Another. Uncirculated, deeply toned. Scarce.

Lot No. 264

264 **1927 'S'** Brilliant Uncirculated, lightly toned. A sharp strike, superior to those generally offered for sale.

265 1928, 1928 'D' Brilliant Uncirculated, deep tarnish staining on reverse. 2 pieces.

266 1928 'S' Brilliant Uncirculated, stained on reverse.

267 1929 'P,D,S' Brilliant Uncirculated, the 'P' coin is stained on reverse. 3 pieces.

268 1930 'P,S' Brilliant Uncirculated. 2 pieces.

269 1931 'S' Brilliant Uncirculated, golden toning.

270 1934, 1935 'P,D,S', 1936 'D,S', 1937 'D,S', 1938 'D' Brilliant Uncirculated. 9 pieces.

271 **1936 Proof** First type. Not fully brilliant (as made). High wire edge. Bold impression. Rare.

SET OF JEFFERSON NICKELS

272 **Complete Set of Jefferson Nickels 1938-1964 'D'.** All dates and mints as issued. **The 1938-1942 and the 1950-1964 'P' mint coins are all Brilliant Proof.** Balance of coins are all Brilliant Uncirculated, a lovely set.

U. S. DIMES

RARE 1796 DIME

Lot No. 273

273 **1796** The first year of issue. Small Eagle reverse. Struck from the rare perfect dies. Extremely Fine, with one tiny flake in the field opposite the nose. A splendid specimen with light iridescent toning. A scarce "type" coin.

Lot No. 274

274 **1797** The variety with 16 Stars on the obverse. A nice Fine, well struck, evenly worn. Very scarce.

275 1797 The 13 Star obverse. Good, small nick near the nose. The reverse shows a solder mark on the eagle.

276 1798/7 The 13 Star reverse. A rare coin but only in Fair condition. Evenly worn, no damages.

Lot No. 277

277 **1798/7 The 16 Star reverse.** A lovely Very Fine specimen, golden and iridescent toning.

278 1798 A nice Fine, just bordering on Very Fine. Small obverse pin scratch.

279 1800 Fully Very Fine with claims to Extremely Fine, light golden toning.

280 1801 Very Fine. A trifle weak in the center of the reverse. Pale golden and iridescent toning.

281 1802 Very Good, the reverse is really Fine. A well struck, evenly worn example of this scarce date.

282 1803 Strictly Fine. Softly struck in the centers as usual. Steel toning.

283 1804 Poor; 1822 Fair. 2 pieces.

Lot No. 284

284 **1805 The 4 Berry reverse.** A superb About Uncirculated specimen, marred only by some old reverse scratches at the eagle's tailfeathers. It has the most magnificent toning the cataloguer has ever seen.

285 1807 The last year of the Draped Bust design. Fine, the reverse has some old scratches.

286 1809 A choice Very Fine, and very scarce.

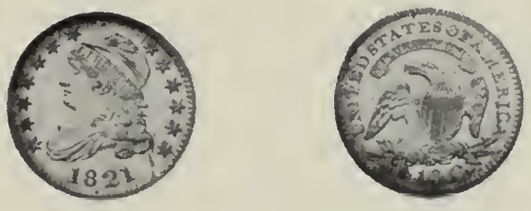
287 1811/9 About Good. Scarce; 1814 Large date, Good. 2 pieces.

288 1814 Small date. A strong Very Fine, steel toning.

289 1820 Small 'O' (actually the entire date is smaller). A choice Extremely Fine, with considerable mint bloom.

290 1820 Large 'O'. Extremely Fine, small crescent shaped dig on the reverse.

291 1821 Small date, 1923 Both varieties. Good to Very Good. 3 pieces.



Lot No. 292

292 **1821 Large date.** Brilliant Uncirculated, sharply struck. Full frosty mint bloom. Very faint pin scratch on the cap.

293 1824/2 Extremely Fine. Weakly struck in the centers as is the case with most.

294 1825 Fine; 1831 Good; 1837 Bust type, Good. 3 pieces.

295 1827 Very Fine, golden and iridescent toning.

296 1828 Large date. Extremely Fine, a few obverse nicks. Very scarce.

297 1828 Small date. Strictly Very Fine.

298 1829 Large 10c, Very Fine, small obverse scratch; 1830 Large 10c, Fine. 2 pieces.

299 1829 Small 10c. About Uncirculated, proof-like surface. The eagle's head a trifle weak.

RARE 1831 INVERTED DATE

Lot No. 300

300 **1831** The date was first punched into the die 1381 (upside down), then corrected. Extremely Fine, and indeed quite rare.

301 1832 A choice Extremely Fine, pale golden toning.

302 1833, 1834 Large 4. Both are choice Very Fine, nearly Extremely Fine. 2 pieces.

303 1834 Small 4. About Uncirculated. Superb sea-green and iridescent toning. The entire coin is proof-like.

304 1835 About Uncirculated, steel and golden toning.

305 **1836** Brilliant Uncirculated. Frosty mint lustre, satin-like surface. Iridescent toning about its periphery.

THE LIBERTY SEATED SERIES

Lot No. 306

306 **1837** Liberty seated, large date, no stars. Brilliant Uncirculated gem. Full frosty mint bloom, delicate peripheral toning.

307 1838 'O' No stars. Very Fine and choice. Rare.

308 1838 Small stars. Brilliant Uncirculated. Full frosty mint bloom.

309 1838 Large stars. Brilliant Uncirculated, golden and iridescent toning. Sharply struck.

310 1839 Brilliant Uncirculated, light golden toning, some proof-like surface.

311 1839 'O', 1840 'O', 1840 Drapery. Fine, choice. 3 pieces.

312 1840 No drapery, Extremely Fine, iridescent toning; 1848 Very Fine. 2 pieces.

313 **1841** Brilliant Uncirculated. A superb proof-like specimen.

314 1841 'O' About Uncirculated.

315 1842 Brilliant Uncirculated, golden toning.

316 1842 'O' Fine; 1845 Good; 1849 'O' Fine (slightly bent). 3 pieces.

317 1843, 1847, 1849, 1850 'O' Fine to Very Fine. 4 pieces.

318 1843 'O' Fine. Very scarce.

319 **1844** Fine. Scarce.

320 1845 Brilliant Uncirculated. Fully struck up. Superb pale golden toning.

Lot No. 321

321 **1846** About Uncirculated, light golden toning. Polished to a mirror-like brilliance. Because of the sharpness of strike, it is the cataloguer's opinion that this coin started out as a Proof.

322 1850 Brilliant Uncirculated, deep golden and iridescent toning.

323 1851, 1854 About Uncirculated. 2 pieces.

324 1851 'O', 1852, 1854 'O', 1860 'S' Good to Very Good. 4 pieces.

325 1852 'O', 1858 'O' Fine-Very Fine; 1856 'S' Good. 3 pieces.

Lot No. 326

326 **1853 No arrows.** Brilliant Uncirculated gem, frosty mint bloom.

327 1853 Arrows. Brilliant Uncirculated gem, golden toning.

328 1853 'O' Arrows. Brilliant Uncirculated.

329 1855 Brilliant Uncirculated. Superb iridescent toning.

330 1856 Large date. Brilliant Uncirculated, deep iridescent toning.

331 1856 Small date. Brilliant Uncirculated, steel and iridescent toning.

332 1856 'O' Brilliant Uncirculated, frosty mint lustre.

333 1857 Brilliant Uncirculated, proof-like, pale steel toning. The head weakly struck.

334 1857 'O', 1875 'S' in wreath. Choice About Uncirculated. 2 pieces.

RARE 1858 PROOF DIME

Lot No. 335

335 **1858 Brilliant Proof.** Sharply struck, light golden toning. Rare and worth $300.00 or so.

336 1858 'S' Fine; 1859 'S' Very Good. 2 pieces.

337 1859 Brilliant Proof. A superb specimen.

338 1859 'O' About Uncirculated.

339 1860 Brilliant Proof, pale iridescent toning.

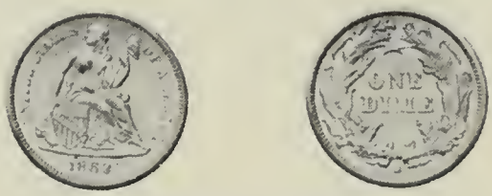
340 **1860 'O'** A choice Fine, nearly Very Fine. Rare.

341 1861 Brilliant Proof.

342 1861 'S' Fine to Very Fine; 1862 'S' Fair; 1866 'S' Fine; 1872 'S' About Good with obverse scratches. 4 pieces.

343 1862 Proof, some rubbing in the field.

344 1863 Brilliant Proof, steel and golden toning.



Lot No. 345

345 **1863 'S'** Brilliant Uncirculated. A superb specimen with full frosty mint bloom. Worth a bid far in excess of catalog.

346 **1864** A proof-like "First Strike." The obverse fully proof-like, the reverse frosty.

Lot No. 347

347 **1864 'S'** Brilliant Uncirculated. Full mint lustre. A very nice strike, nearly as sharp as the Miles specimen. Still one of the 6 best specimens extant.

348 1865 Brilliant Proof, golden toning.

349 1865 'S' Very Fine.

350 1866 Brilliant Proof.

351 1867 Brilliant Uncirculated. A "First Strike," wholly proof-like, with some faint rubbing in the field.

352 1867 'S', 1868 'S' Fine to Very Fine. 2 pieces.

353 1868 Brilliant Uncirculated gem. Proof-like surface.

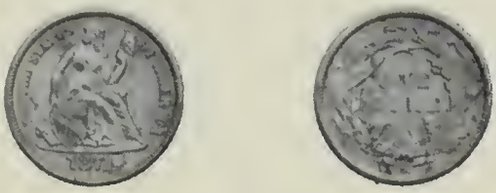
354 1869 Brilliant Uncirculated. Frosty, with some proof-like surface, a few light edge nicks.

355 **1869 'S'** Brilliant Uncirculated. Fully brilliant, satin-like surface. Very scarce.

356 1870 Brilliant Proof, light rubbing.

357 1870 'S' Very Fine, an "X" is lightly scratched on the obverse, small stain on the reverse. Scarce.

358 1871 Brilliant Proof.



Lot No. 359

359 **1871 'S'** Brilliant Uncirculated. Frosty mint bloom, delicate golden toning. A superb specimen.

360 1872 Brilliant Uncirculated, proof-like, deep iridescent toning.

RARE 1872 'CC' DIME

Lot No. 361

361 **1872 'CC'** Fine, evenly worn A rare coin with no defects.

362 1873 No arrows. Brilliant Proof. A gem with iridescent toning.

363 1873 Arrows. Brilliant Proof, light golden toning. Scarce.

364 1873 'S' Arrows. Brilliant Uncirculated, frosty mint bloom. A choice coin.

365 **1873 'CC' Arrows.** Good, evenly worn. One of the rarest of all dimes.

366 1874 Brilliant Proof. A few minor hairlines barely worthy of mention. Scarce "type" coin.

367 1874 'S' About Uncirculated, golden toning.

368 **1874 'CC'** About Good. Rare.

369 1875 Brilliant Proof. Deep golden and iridescent toning.

370 1875 'S' Below wreath. Brilliant Uncirculated, light iridescent toning.

371 1875 'CC' Both varieties. About Uncirculated and choice, nearly full mint lustre. Light iridescent toning. 2 pieces.

372 1876 Brilliant Proof, deep blue toning.

373 1876 'S' Brilliant Uncirculated, light toning.

374 1876 'CC' Brilliant Uncirculated, sharply struck. Beautiful sea-green and golden toning.

375 1877 Brilliant Uncirculated. Frosty mint bloom. A trifle weak on the head.

376 1877 'S' Brilliant Uncirculated. A gem strike. Superb and really under-rated in Mint State.

377 1877 'CC' Brilliant Uncirculated. A gem!

378 1878 Brilliant Proof, a few unimportant hairlines in the field.

379 **1878 'CC'** A choice Very Fine. Scarce.

380 1879 Brilliant Proof, light iridescent toning.

381 1880 Brilliant Proof, golden toning.

382 1881 Brilliant Proof, steel toning, some faint friction.

383 1882 Brilliant Proof, golden toning.

384 1883 Brilliant Proof, pale iridescent toning.

385 1884 Brilliant Proof, light iridescent toning.

386 **1884 'S'** Brilliant Uncirculated, golden toning. A choice specimen.

387 1885 Brilliant Uncirculated gem. A "First Strike," wholly proof-like.

388 1885 'S' Good, the obverse nearly Very Good. Scarce.

389 1886 Brilliant Proof, golden toning.

390 1886 'S' Brilliant Uncirculated, deep steel toning.

391 1887 Brilliant Proof. A gem.

392 **1887 'S'** Brilliant Uncirculated gem, golden and iridescent.

393 1888 Brilliant Proof, pale iridescent toning.

394 1888 'S' Brilliant Uncirculated, light iridescent toning.

395 1889 Brilliant Proof. Superb iridescent toning.

396 1889 'S' Brilliant Uncirculated gem.

397 1890 Brilliant Proof, lilac toning.

398 1890 'S' About Uncirculated, lustrous.

399 1891 Brilliant Proof gem.

400 1891 'O' Brilliant Uncirculated, steel toning.

401 1891 'S' Brilliant Uncirculated, golden toning.

U. S. BARBER DIMES

402 1892 Brilliant Proof. A gem with lilac and iridescent toning.

403 1892 'O' Brilliant Uncirculated. Sharply struck.

404 1892 'S' Brilliant Uncirculated, some proof-like surface.

405 1893 Brilliant Uncirculated. A lovely two-tone specimen.

406 1893 'O' Brilliant Uncirculated, frosty mint bloom. Delicate golden toning about its periphery.

407 1893 'S' About Uncirculated, lustrous, golden toning.

408 1894 Brilliant Proof, golden toning.

409 1894 'O' Extremely Fine. Scarce.

410 **1895** Brilliant Proof. A gem two-tone specimen.

Lot No. 411

411 **1895 'O'** Brilliant Uncirculated. A few bag marks and a touch of rubbing, but still a very nice specimen. Rare.

412 **1895 'S'** Brilliant Uncirculated. Fully lustrous but some friction on the cheek and neck.

413 1896 Brilliant Proof, golden toning.

414 **1896 'O'** Brilliant Uncirculated. Full frosty lustre, pale steel toning.

Lot No. 415

415 **1896 'S'** Brilliant Uncirculated. A "First Strike" with proof-like surface. A splendid specimen worth over catalog.

416 1897 Brilliant Proof.

417 **1897 'O'** Uncirculated, but not in full brilliance, slide mark on the cheek. Scarce.

418 **1897 'S'** Brilliant Uncirculated. Fully frosty, but with some bag abrasions.

419 1898 Brilliant Proof. A gem with iridescent toning on the reverse.

420 1898 'O' Brilliant Uncirculated, golden toning.

421 1898 'S' Brilliant Uncirculated gem, light golden and iridescent toning.

422 1899 Brilliant Proof.

423 1899 'O' Extremely Fine, deep steel toning.

424 **1899 'S'** Brilliant Uncirculated gem, satin-like surface with pale golden toning.

425 1900 Brilliant Proof, pale golden toning.

426 1900 'O' Brilliant Uncirculated, frosty lustre, choice.

427 1900 'S' Brilliant Uncirculated, light iridescent toning.

428 1901 Brilliant Proof.

429 1901 'O' Brilliant Uncirculated, frosty lustre.

430 1901 'S' Fine. Scarce.

431 1902 Brilliant Proof, light toning.

432 1902 'O' Brilliant Uncirculated gem.

433 1902 'S' Brilliant Uncirculated, full frosty mint bloom.

434 1903 Brilliant Proof. Superb iridescent toning.

435 1903 'O' Brilliant Uncirculated gem.

Lot No. 436

436 **1903 'S'** Brilliant Uncirculated, proof-like surface. A superb specimen! Very scarce.

437 1904 Brilliant Proof, pale steel toning.

438 **1904 'S'** Brilliant Uncirculated. Just the barest touch of friction. Scarce.

439 1905 Brilliant Proof, golden toning. Choice.

440 1905 'O' Extremely Fine.

441 1905 'S' Brilliant Uncirculated. Superb light iridescent toning.

442 1906 Brilliant Proof.

443 1906 'O' Brilliant Uncirculated, frosty mint bloom. Superb, light toning.

444 1906 'S' Brilliant Uncirculated, light golden toning.

445 1906 'D' Brilliant Uncirculated.

446 1907 Brilliant Proof.

447 1907 'O' Brilliant Uncirculated, light golden and iridescent toning.

448 1907 'S' Brilliant Uncirculated, light iridescent toning.

449 1907 'D' Brilliant Uncirculated, golden and iridescent toning.

450 1908 Brilliant Proof.

451 1908 'O' Brilliant Uncirculated, light iridescent toning.

452 1908 'S' Brilliant Uncirculated gem, pale gold and iridescent.

453 1908 'D' Brilliant Uncirculated, deep gold and iridescent toning.

454 1909 Brilliant Proof gem. Light golden toning.

455 1909 'O' About Uncirculated, steel and iridescent.

456 1909 'S' Brilliant Uncirculated, choice, light iridescent toning.

457 1909 'D' Brilliant Uncirculated, deep steel and olive toning.

458 1910 Brilliant Proof. Pale golden toning.

459 1910 'S' Brilliant Uncirculated, golden with frosty lustre.

460 1910 'D' Brilliant Uncirculated, golden toning.

461 1911 Brilliant Proof, light toning.

462 1911 'S' Brilliant Uncirculated. Choice.

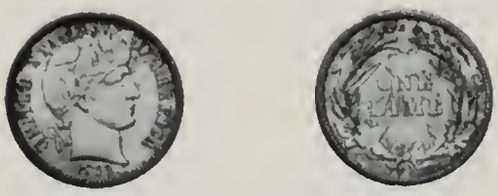
463 1911 'D' Brilliant Uncirculated, iridescent toning. A lovely specimen.

464 1912 Brilliant Proof. Delicate rose and iridescent toning.

465 1912 'S' About Uncirculated, steel toning.

466 1912 'D' Brilliant Uncirculated.

467 1913 Brilliant Proof. A gem with light golden toning.



Lot No. 468

468 **1913 'S'** Brilliant Uncirculated, light iridescent toning.

469 **1914** Brilliant Proof, light toning. Very scarce.

470 1914 'S' Brilliant Uncirculated. Choice.

471 1914 'D' Brilliant Uncirculated, lovely iridescent toning.

472 **1915** Brilliant Proof. lightly toned. Rare.

473 1915 'S' Brilliant Uncirculated, frosty.

474 1916 Brilliant Uncirculated, some faint abrasions.

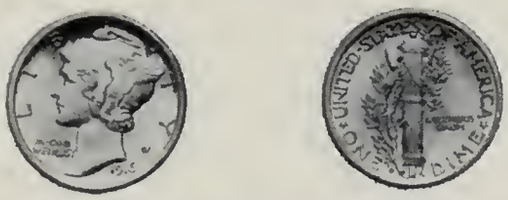
475 1916 'S' Brilliant Uncirculated, pale toning.

U. S. MERCURY DIMES

476 1916, 1917 Brilliant Uncirculated, light toning. 2 pieces.

477 1916 'S' Brilliant Uncirculated, golden toning.

RARE 1916 'D' DIME



Lot No. 478

478 **1916 'D' Brilliant Uncirculated gem.** Pristine! As perfect as the day it was struck. It would not surprise us if this coin realized 4 figures, in view of the fact that the Miles specimen which was nearly as nice realized $825.00.

479 1917 'S', 1923, 1926 About Uncirculated. 3 pieces.

480 1917 'D' Brilliant Uncirculated, a touch of friction.

481 1918 Brilliant Uncirculated, steel toning.

482 1918 'S', 1920 (planchet defect on edge). Uncirculated, both with light friction. 2 pieces.

483 1918 'D' Brilliant Uncirculated.

484 1919 Brilliant Uncirculated, frosty lustre. Lightly struck on the edges.

485 1919 'S' About Uncirculated, lustrous.

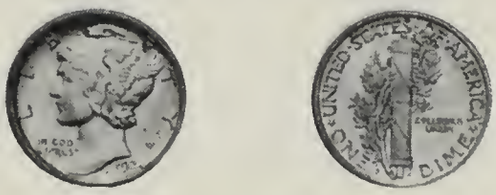
486 **1919 'D'** Brilliant Uncirculated, golden toning. A nice specimen.

487 1920 'S' Uncirculated, not in full brilliance.

488 1920 'D' Brilliant Uncirculated, light iridescent toning.

Lot No. 489

489 **1921** Brilliant Uncirculated. Full frosty mint bloom. The centers are boldly struck, the rims are a trifle weak. Rare.



Lot No. 490

490 **1921 'D'** Brilliant Uncirculated. A superb specimen, with very light iridescent toning. Rare.

491 1923 'S' Brilliant Uncirculated. Just the barest touch of friction. Full mint lustre.

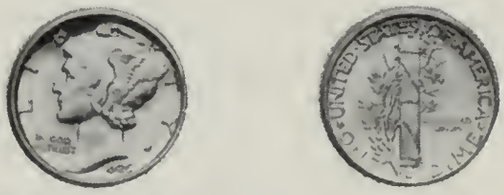
492 1924, 1925 Uncirculated, not fully brilliant; 1925 'S' Very Fine. 3 pieces.

493 1924 'S' Brilliant Uncirculated, weakly struck, pale toning.

494 1924 'D' Brilliant Uncirculated, frosty mint bloom. Sharply struck.

Lot No. 495

495 **1925 'D'** Brilliant Uncirculated, full lustre. The mintmark a trifle weak. A rare coin.



Lot No. 496

496 **1926 'S'** Brilliant Uncirculated. A very lovely specimen, with full frosty mint bloom. Rare.

497 1926 'D' Brilliant Uncirculated, choice. Superb satin-like surface, light iridescent toning.

498 1927, 1928, 1929 Brilliant Uncirculated, light toning. 3 pieces.

499 1927 'S', 1928 'S' Extremely Fine. 2 pieces.

500 1927 'D' About Uncirculated, considerable mint lustre. Rare.

501 1928 'S' Brilliant Uncirculated, golden toning.

502 1929 'S', 1929 'D' Brilliant Uncirculated, light toning. 2 pieces.

503 1930, 1931 Brilliant Uncirculated, light toning. 2 pieces.

504 1930 'S' Brilliant Uncirculated, choice.

505 1931 'S' Brilliant Uncirculated, choice.

506 1931 'D' Brilliant Uncirculated, satin-like surface.

507 **1942/1** About Uncirculated, deep golden toning.

RARE PROOF AND UNCIRCULATED SET OF MERCURY & ROOSEVELT DIMES

508 **Set of Mercury and Roosevelt Dimes. 1934 to 1964.** All dates and mints inclusive (no 1942/1). All of the **Philadelphia Mint 1936-1942, and 1950-1964 inclusive are Proof.** All of the mintmarks are Uncirculated. The coins are all lightly toned, mostly a pale golden. A rare and unusual offering worth about $500.00.

ADDITIONAL U. S. DIMES

509 **1796** Very Good. Unfortunately holed through the "E" of LIBERTY. It does not touch any of the reverse devices. Neatly done and the coin is quite presentable.

510 1832, 1834 Large 4, Fine to Very Fine; 1873 Arrows, 1874 Very Good. 4 pieces.

511 1859 'O' Very Fine; 1877 'CC' Extremely Fine; 1889 'S' Very Good. 3 pieces.

512 1862 Brilliant Uncirculated, steel toning.

513 1871 Brilliant Uncirculated, iridescent toning.

514 1875 Brilliant Uncirculated, iridescent toning. Sharply struck.

515 1875 'S' In wreath, 1876 Uncirculated, both are softly struck. 2 pieces.

516 1887 'S' Brilliant Uncirculated, deep iridescent toning.

517 1890 'S' Brilliant Uncirculated, golden and iridescent toning.

518 1895 'S' Fine; 1898 'S', 1900 'O', 1905 'S' 1906 'O', 1906 'S', 1908 'O', 1909 'O' Good to Very Good. 8 pieces.

519 1907, 1913 Uncirculated, both are a trifle dull. 2 pieces.

520 1916 'S' (2), 1918 'D' (3) Good to Very Good; 1926, 1941 'S', 1958 Uncirculated; and a freak 1917 'S' Uncirculated, struck off-center at 5:00. 9 pieces.

END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, APRIL 3, 1970
7:00 P. M. SHARP
LOTS 521 - 999

PUBLIC AUCTION SALE

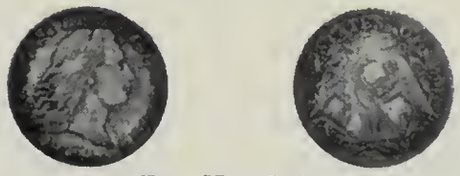
SECOND SESSION

FRIDAY EVENING, APRIL 3, 1970

7:00 P. M. SHARP

LOTS 521 - 999

U. S. HALF DIMES



Lot No. 521

521 **1794** The first year of issue. A nice Fine, evenly worn, without any damages. Iridescent toning. Very scarce.

522 **1795** Good. The variety with the rim break over "TY" and adjacent star.

523 **1796** Very Good but noticeably dented and nicked, still all of the devices are clear.

524 **1797 The 15 Star variety.** Fine, even light blue patination. Very scarce type.

Lot No. 525

525 **1797 The 16 Star variety.** Fine, evenly worn, no damages. Lovely sea-green and pale iridescent toning.

526 1797 Another 16 Star variety. Good but plugged amateurishly through LIBERTY. The coin also is bent Still most of the devices are apparent.

527 **1800** A strong Fine with claims to Very Fine. Nice, even wear, light iridescent toning.

Lot No. 528

528 **1800 LIBEKTY.** A splendid beautifully struck specimen. Fully Extremely Fine or better. Nearly as nice as the Miles coin at $600.00.

529 1801, 1803 Poor. 2 pieces.

THE EXTREMELY RARE 1802 HALF DIME

Lot No. 530

530 **1802** The rarest Half Dime and one of the rarest of all silver coins. The obverse is About Good with the right half fairly sharp. The reverse is totally illegible.

531 1805 The obverse is Good to Very Good. The reverse has a solder mark in the center, probably used as a stickpin.

532 1829, 1831 Extremely Fine. 2 pieces.

533 1830, 1835 small date, large 5. Very Fine. 2 pieces.

534 1831, 1833, 1835 Small date, small 5, 1836 Small 5, Fine; 1837 Bust type, Very Good. 5 pieces.

535 1834, 1838 'O' no stars, 1855, 1856, 1871 'S' (attempted puncture). Good. An interesting type set. 5 pieces.

536 1832. Brilliant Uncirculated.

537 1834 Brilliant Uncirculated, superb iridescent toning.

538 1835 Large date, large 5. Brilliant Uncirculated, iridescent toning about its periphery.

539 1835 Small date, small 5. Brilliant Uncirculated, iridescent toning.

540 1836 Large 5. Brilliant Uncirculated, iridescent toning. Some proof-like surface.

LIBERTY SEATED TYPE

541 **1837 No stars, tall thin date.** About Uncirculated, choice. Steel and iridescent toning.

542 **1837 No stars. Small thick date.** Brilliant Uncirculated, steel toning. A touch of friction in the field. Really a very lovely specimen.

543 1838 Brilliant Uncirculated, a beautiful frosty specimen with iridescent toning.

544 1839, 1840 No drapery, 1840 Drapery, 1842, 1844 Fine. 5 pieces.

545 1839 'O', 1842 'O', 1844 'O', 1848 'O', 1849 'O' Good. A very scarce group of 5 pieces.

546 1840 'O' No drapery, 1853 'O' Arrows. Very Fine. 2 pieces.

547 1840 'O' Drapery (scarce); 1841 'O' Very Good; 1850 'O', 1851 'O', 1852 'O' Good. 5 pieces.

548 1841, 1845, 1848 Medium date, 1852, 1854, 1857 Good to Very Good. 6 pieces.

549 1843 Brilliant Uncirculated, iridescent toning.

550 1844, 1845, 1848 Large date, 1849/6, 1851 Fine to Very Fine. 5 pieces.

551 **1846** Nearly Very Good, even wear, iridescent toning. One of the rarest Liberty Seated Half Dimes.

552 1847, 1850 About Uncirculated. 2 pieces.

553 **1849** Brilliant Uncirculated, frosty mint bloom, golden toning.

554 1853 No arrows Very Fine, scarce.

555 1853 Arrows. Brilliant Uncirculated. Light toning.

556 1853 Arrows. Brilliant Uncirculated, golden toning.

557 1854 'O', 1855 'O' Very Fine. 2 pieces.

558 1856 'O' About Uncirculated.

559 1857 'O' About Uncirculated.

560 1858 Brilliant Uncirculated. Proof-like surface, golden iridescent toning.

561 1858 'O' About Uncirculated, choice.

562 **1859** Brilliant Proof, steel and iridescent toning. A very scarce type coin.

563 1859 'O' A choice About Uncirculated specimen. Scarce.

RARE 1860 TRANSITIONAL HALF DIME

Lot No. 564

564 **1860 Transitional. Obverse of 1859, reverse of 1860.** The interesting fact about this coin (and the 1859) is that they both lack "United States of America." Brilliant frosty Uncirculated. **Only 100 coined.** The Miles specimen realized $800.00.

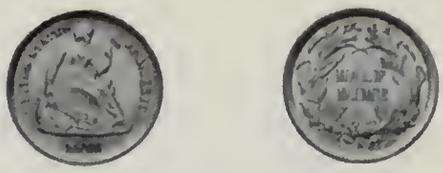
565 1860 Brilliant Uncirculated, deep iridescent toning.

566 1860 'O' Brilliant Uncirculated, golden and iridescent toning.

567 1861 Brilliant Uncirculated, a needle sharp strike. Some proof-like surface.

568 1862 Proof. Not in full brilliance. Deeply toned.

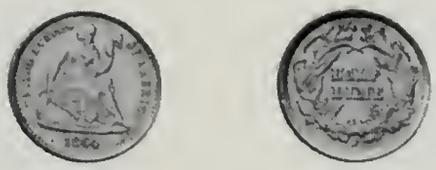
569 **1863** Brilliant Proof, some hairlines, still a very pretty coin. Only 460 coined.



Lot No. 570

570 **1863 'S'.** Brilliant Uncirculated, full frosty mint bloom. Perfectly struck. A very scarce coin.

571 **1864** Brilliant Proof. A very nice specimen, just a few marks from superb.



Lot No. 572

572 **1864 'S'** Brilliant Uncirculated. A pristine specimen, fully the equal of the Miles coin at $175.00.

573 **1865** Brilliant Proof. Exquisite iridescent toning. Rare.

574 **1865** About Uncirculated, golden toning. Traces of mint lustre. Very scarce.

575 1865 'S' A nice Very Fine.

576 1866 Brilliant Proof, sea-green and iridescent toning.

577 1866 'S', 1869, 1873 'S' Good; 1872 'S' below, Very Good. 4 pieces.

578 **1867** Brilliant Uncirculated gem, a pristine "First Strike" with proof-like surface. By far rarer than a Proof as only 8,000 were coined.

579 1867 'S' Very Good; 1868 'S' Very Fine. 2 pieces.

580 1868 Brilliant Proof. Choice.

581 1869 Brilliant Uncirculated. A proof-like gem! Iridescent toning, mostly about its periphery.

582 1869 'S' About Uncirculated and choice.

583 1870 Brilliant Uncirculated, proof-like, iridescent toning.

584 1871 Brilliant Proof.

585 1871 About Uncirculated; 1872 About Uncirculated, skillfully polished to resemble a Proof. Lovely iridescent toning. 2 pieces.

586 1872 'S' In wreath. About Uncirculated, steel toning.

587 1873 Brilliant Proof. A gem with iridescent toning.

U. S. TWENTY CENT PIECES

588 1875 Brilliant Uncirculated. A very deceptive "First Strike" with full proof-like surface. Sea-green and iridescent toning. A choice specimen.

589 1875 'S' Brilliant Uncirculated, golden toning.

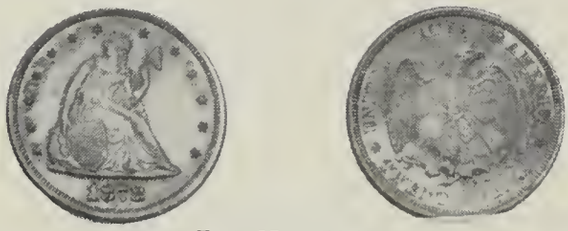
590 1875 'S' Another specimen. Fine.

591 1875 'CC' Very Fine to Extremely Fine.

592 1876 Brilliant Proof. A superb specimen with iridescent toning.

Lot No. 593

593 **1877** Proof. This coin probably saw circulation for a short time because there is rubbing in the field. Still a rare coin.



Lot No. 594

594 **1878** Brilliant Proof. A very lovely coin with iridescent toning. Very scarce and in great demand.

U. S. QUARTERS

Lot No. 595

595 **1796** The first year of issue and the only year with the small eagle reverse. The obverse is Good with two nicks near the bust. The reverse is only Fair. Rare in any condition.

596 1804 Very Good and sharp. Some light obverse scratches. Rare.

597 1805 Good but bent

598 1806/5, 1806 Fair. 2 pieces.

599 1807 Good.

Lot No. 600

600 **1815** A choice About Uncirculated, steel and iridescent. An "E" is stamped above the head.

601 1818 A lovely Extremely Fine, iridescent toning.

602 1818 Fine; 1819 Small 9, Good. 2 pieces.

603 1820 Large "O." Fine to Very Fine.

604 1821 Very Fine or nearly so.

605 **1822 Reverse 25 over 50.** A strong Good bordering on Very Good. Rare.

606 1822 A nice Fine.

THE EXTREMELY RARE 1823/22 QUARTER

Lot No. 607

607 **1823/22** Strictly Good. LIBERTY is almost completely in evidence. Perfectly even wear with no damages. Toned a beautiful steel and iridescent. It currently catalogs at $675.00 but because of its lovely state of preservation we feel it should realize more.

608 1824 A strong Very Good, nearly Fine. Scarce.

609 1825/4. The overdate very clear. Very Fine, steel toning.

610 1828 Reverse 25 over 50. Good to Very Good. Pleasant steel and iridescent toning. Very scarce.

611 1828 A nice choice Fine.

612 1831 Large letters, 1835 Fine. 2 pieces.

613 1831 Small letters. About Uncirculated, proof-like surface. Iridescent toning.

614 1832 A nice Extremely Fine. Mint lustre, iridescent toning.

615 1833 Extremely Fine.

616 1834 Extremely Fine, sharply struck, traces of mint lustre in the devices.

617 **1835** Uncirculated, obverse die cracks, deeply toned, steel and iridescent.

618 1836 Very Fine.

Lot No. 619

619 **1837** Brilliant Uncirculated, a touch of rubbing. Sharply struck with radial lines on all of the stars.

620 1838 Bust type. About Uncirculated, lustrous.

THE LIBERTY SEATED SERIES

621 **1838** Brilliant Uncirculated, frosty mint lustre. Weakly struck on the stars and a small reverse rim nick. Scarce.

622 1839 About Uncirculated, pale golden toning.

623 1840 'O' No drapery, 1841 'O' A choice Fine. 2 pieces.

624 1840 'O' No drapery, Fine; 1842 Large date, Good; 1847 'O' Fine. 3 pieces.

625 1840 Drapery. Very Fine, a few tiny edge nicks. Very scarce.

Lot No. 626

626 1840 'O' Drapery. About Uncirculated. A lustrous coin with delicate pale golden toning. A very scarce and much underrated coin. Easily worth its listing for Uncirculated.

627 1841 Very Fine. Scarce.

628 1842 'O' Large date. Extremely Fine.

629 1843 Brilliant Uncirculated, a touch of friction on the high points. The reverse is proof-like.

630 1843 'O' Fine; 1860 'O' Very Fine. 2 pieces.

631 1844, 1844 'O' Very Fine, the latter nearly Extremely Fine. 2 pieces.

632 1845 Brilliant Uncirculated, pale golden with iridescent toning. Sharply struck.

633 1846 Extremely Fine.

634 1847 Brilliant Uncirculated, full frosty mint bloom.

635 1848, 1849 A choice Very Fine. 2 pieces.

A CHOICE 1849 'O' QUARTER

Lot No. 636

636 **1849 'O'** About Uncirculated, nearly full mint lustre, delicate golden toning. Fully equal to the Miles specimen sold by us last Spring for $450.00. This ranks high on the condition census list and places it as "One of the finest known."

637 1850 Brilliant Uncirculated, gem. A sharply struck specimen with satin-like surfaces.

638 1850 'O' Brilliant Uncirculated, frosty mint lustre. Just the barest touch of friction on the high points.

639 1851 A choice Very Fine, nearly Extremely Fine.

640 1851 'O' Good; 1852 'O' About Good; 1858 'S' Fair. 3 pieces.

641 1852 Brilliant Uncirculated, golden toning, with light bag abrasions.

642 1853 Arrows and rays. About Uncirculated, full mint lustre, reverse tarnish streak. In great demand by the type collector.

643 1853 'O' Arrows and rays, 1854 Fine to Very Fine. 2 pieces.

644 1854 'O' A choice, lustrous About Uncirculated specimen.

645 1855 Brilliant Uncirculated, small planchet/tarnish streak on the neck of Liberty.

646 1855 'O' A strictly Fine specimen of this rare date.

VERY RARE 1855 'S' QUARTER UNCIRCULATED

Lot No. 647

647 **1855 'S' Brilliant Uncirculated,** full frosty mint lustre, sharply struck, light golden toning. Little did we realize that when we sold the Miles Collection a year ago, that we would have the pleasure of offering a similar coin. The Miles specimen realized $800.00.

648 1856 Brilliant Uncirculated, full lustre, light iridescent toning.

649 1856 'O' Fine; 1857 'O' Very Fine; 1858 'O' Very Good. 3 pieces.

650 1856 'S' Very Good.

651 1857 Very Fine; 1857 'S' Very Good. 2 pieces.

Lot No. 652

652 **1858 Brilliant Proof.** A few tiny lint marks as made. (Almost every silver Proof of this date we have ever seen has lint marks.) Lovely pale iridescent toning. Rare.

653 1859 Impaired Proof.

654 1859 'O' About Uncirculated, mint lustre. Scarce.

655 1859 'S', 1860 'S' Good to Very Good. 2 pieces.

656 1860 Brilliant Proof. A superb specimen with light golden toning.

657 1860 'O' Brilliant Uncirculated, light golden toning. The stars and mintmark are weakly struck.

658 1861 Brilliant Proof, light iridescent toning.

659 1861 'S', 1862 'S' A strong Good. 2 pieces.

660 1862 Brilliant Proof, superb iridescent toning.

661 1863 Brilliant Proof. A choice specimen with iridescent toning.

662 1864 Brilliant Proof. A few tiny lint marks.

663 **1864 'S'** Very Good. A rare coin, undervalued in the current reference text. In the cataloguer's opinion this coin should realize $75.00.

664 1865 Brilliant Proof, iridescent toning. A couple of tiny edge nicks.

665 1865 'S' Good (Small obverse nick); 1867 'S' Fine. 2 pieces.

666 1866 Brilliant Proof. A gem specimen with pale golden toning.

667 1866 'S' Very Fine.

668 1867 Proof, hairlines and rubbing in the field.

669 1868 Brilliant Proof with but a few small marks.

670 1868 'S', 1869 'S' Fine. 2 pieces.

671 1869 Brilliant Proof. Steel toning.

672 1870 Brilliant Proof. Superb!

Lot No. 673

673 **1870 'CC'** Fine, evenly worn, with a minimum of circulation marks. Well worth the $200.00 it currently catalogs at.

674 1871 Brilliant Proof. Pale purple and iridescent toning.

675 1871 'S' Fine.

676 **1871 'CC'** Good. A well balanced coin and very rare.

677 1872 Brilliant Proof. A gem with light golden toning.

678 1872 'S' A sharp and choice Very Fine, nearly Extremely Fine.

679 **1872 'CC'** A strong Good. No defects whatsoever, a perfect example of this grade. Rare, as only 9,100 were coined.

680 1873 No arrows. Brilliant Proof.

681 **1873 Arrows.** Brilliant Proof. A lovely specimen, pale pink toning. One microscopic lint mark next to the last star. Rare type coin.

682 1873 'S' Arrows. Extremely Fine, lustrous, lightly toned.

Lot No. 683

683 **1873 'CC' With arrows.** Very Good but there is a gouge in the field from the third star to the elbow. A very rare coin which is seldom offered above Fair condition.

684 **1874** Brilliant Proof. A choice specimen with gorgeous iridescent toning.

Lot No. 685

685 **1874 'S'** Brilliant Uncirculated, frosty lustre with steel toning. Choice.

686 1875 Proof, deep iridescent toning with a tarnish streak.

687 1875 'S' Very Fine. Scarce.

Lot No. 688

688 **1875 'CC'** Brilliant Uncirculated, beautiful light iridescent toning, tiny milling mark on the cheek, other than that, fully equal to the Miles specimen at $425.00.

689 1876 Brilliant Uncirculated, iridescent toning, small edge bruise.

690 1876 'S' Brilliant Uncirculated, golden toning.

691 1876 'CC' Brilliant Uncirculated. The obverse wholly proof-like, the reverse frosty. Light iridescent toning.

692 1877 Impaired Proof, rubbing in the field.

693 1877 Brilliant Uncirculated, full frosty mint bloom.

694 1877 'CC' Brilliant Uncirculated, satin-like surface.

695 1878 Brilliant Proof, some light obverse friction.

RARE 1878 'S' QUARTER

Lot No. 696

696 **1878 'S'** Brilliant Uncirculated, full frosty lustre, light golden toning, some light bag marks on the figure. A rare coin seldom offered in mint state.

697 **1878 'CC'** Brilliant Uncirculated, frosty. Some light bag abrasions.

698 1878 'CC' Another Brilliant Uncirculated, lustrous, pale steel toning.

699 1879 Proof, some rubbing and nicks on the obverse.

700 1880 Brilliant Proof. A few light hairlines.

701 1881 Brilliant Proof, light golden toning.

702 1882 Proof, deeply toned, not in full brilliance.

703 1883 Brilliant Proof, light toning, a few faint slide marks.

704 1884 Brilliant Proof, a few minor hairlines.

705 1885 Brilliant Proof. A superb specimen.

706 1886 Brilliant Proof. A choice specimen.

707 1887 Brilliant Proof. A lovely coin.

708 1888 Brilliant Proof.

709 1888 'S' Brilliant Uncirculated, full frosty lustre.

710 1889 Brilliant Proof.

711 1890 Dull Proof, although there is considerable proof surface.

712 1891 Uncirculated, polished to resemble a Proof. Deep iridescent toning.

713 1891 'O' Extremely Fine, some light obverse scratches. Rare and seldom offered in any condition.

714 1891 'S' Brilliant Uncirculated, gem. Superb golden toning.

U. S. BARBER QUARTERS

715 1892 Brilliant Proof, pink and sea-green toning. A tiny slide mark on the cheek. The variety where the wing tip does not cover the center prong of "E" in UNITED.

716 1892 Brilliant Proof. The wing tip covers the center prong of "E". A nice two-tone specimen.

717 1892 'O' Brilliant Uncirculated, iridescent toning.

718 1892 'S' Brilliant Uncirculated, a splendid coin with satin-like surfaces.

719 1893 Brilliant Proof. Two-tone appearance. Choice.

720 1893 'O' Brilliant Uncirculated, full frosty mint lustre. Slide mark on the cheek.

721 1893 'S' Brilliant Uncirculated, full lustre, some slide marks on cheek and neck.

722 1894 Brilliant Proof. A lovely specimen.

723 1894 'O' Brilliant Uncirculated.

724 1894 'S' Brilliant Uncirculated, golden and pale iridescent toning.

725 1895 Proof but polished, the reverse is better than the obverse.

726 **1895 'O'** Brilliant Uncirculated, a choice specimen with a satin-like surface. Pale golden toning.

727 1895 'S' Brilliant Uncirculated, some proof-like surface.

728 1896 Brilliant Proof. A gem with light iridescent toning.

729 1896 'O' Brilliant Uncirculated, slide marks on the cheek. A very scarce coin.

RARE 1896 'S' QUARTER

Lot No. 730

730 **1896 'S'** Brilliant Uncirculated, full mint lustre with some proof-like surface. Fully equal to the Miles coin which recently fetched $1,150.00. This specimen could realize that or more.

731 1897 Brilliant Proof, choice.

732 1897 'O' Brilliant Uncirculated, deep golden toning.

Lot No. 733

733 **1897 'S'** Brilliant Uncirculated, a pristine specimen with light golden toning. A first-rate example of this scarce coin.

734 1898 Brilliant Proof. A gem with the most exquisite toning imaginable.

735 1898 'O' Brilliant Proof. Absolutely superb. Light iridescent toning.

736 1898 'S' Brilliant Uncirculated. A choice coin with light peripheral toning.

737 1899 A Brilliant two-tone Proof. Choice.

738 1899 'O' Brilliant Uncirculated, full frosty lustre. A sparkling beauty!

739 1899 'S' Brilliant Uncirculated, gem, delicate golden toning.

740 1900 Brilliant Proof. Some hairlines in the field from light polishing.

741 1900 'O' Brilliant Uncirculated, mint bloom, light golden toning.

742 1900 'S' About Uncirculated, choice, some proof-like surface.

743 1901 Brilliant Proof.

Lot No. 744

744 **1901 'O'** Brilliant Uncirculated. A superb coin with iridescent toning about its periphery blending to a light golden in the centers. Very scarce.

745 **1901 'S'** Fair, nearly Good. The date and mintmark perfectly clear. Rare.

746 1902 Brilliant Proof, lovely iridescent toning.

747 1902 'O' Brilliant Uncirculated, fully lustrous, satin-like surface.

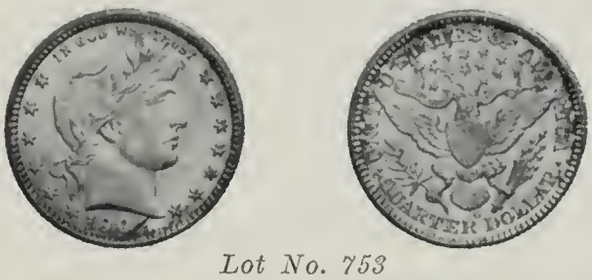
748 1902 'S' Brilliant Uncirculated, pale toning, a few miniscule bag marks on the cheek.

749 1903 Brilliant Proof. Some hairlines but still attractive.

750 **1903 'O'** Uncirculated. Bright but not in full brilliance. A nice specimen but for a few minor weaknesses in strike. Scarce.

751 1903 'S' Brilliant Uncirculated, full frosty mint bloom, some bag abrasions on the cheek. Scarce.

752 1904 Brilliant Proof, golden toning. Tiny obverse slide mark.



Lot No. 753

753 **1904 'O'** Brilliant Uncirculated, a pristine specimen with golden toning, minor bag marking. Rare.

754 1905 Brilliant Proof, a few tiny marks on the obverse.

755 1905 Brilliant Uncirculated, really a gem in spite of a tiny slide mark.

756 1905 'S' Brilliant Uncirculated, a choice coin but for obverse slide marks. (These slide marks are only visible when the coin is held in a certain light).

757 1906 Brilliant Proof. Unfortunately this too has some slide marks.

758 1906 'O' Brilliant Uncirculated, iridescent toning.

759 1906 'D' Uncirculated, light iridescent toning, some slide marks.

760 1907 Brilliant two-tone Proof.

761 1907 'O' Brilliant Uncirculated.

762 1907 'S' Brilliant Uncirculated, a proof-like gem with deep golden toning.

763 1907 'D' Brilliant Uncirculated, satin-like surface. Choice.

764 1908 Brilliant Proof, iridescent toning about its periphery, golden in the centers.

765 1908 'O' Brilliant Uncirculated, golden toning.

766 1908 'D' Brilliant Uncirculated.

767 1908 'S' Brilliant Uncirculated, superb but for a few slide marks.

768 1909 Brilliant Proof, deep golden and iridescent toning.

Lot No. 769

769 **1909 'O'** Brilliant Uncirculated, iridescent toning about its periphery. A few minor bag marks on the neck. Very scarce.

770 1909 'D' Brilliant Uncirculated, full lustre.

771 1909 'S' Brilliant Uncirculated, frosty mint bloom.

772 1910 A mostly Brilliant Proof. A few hairlines in the field.

773 1910 'D' Brilliant Uncirculated, tiny planchet defect on the cheek.

774 1911 Brilliant Proof. A splendid two-tone specimen.

775 1911 'S' Brilliant Uncirculated, pale golden toning.

776 1911 'D' Brilliant Uncirculated, pale steel toning.

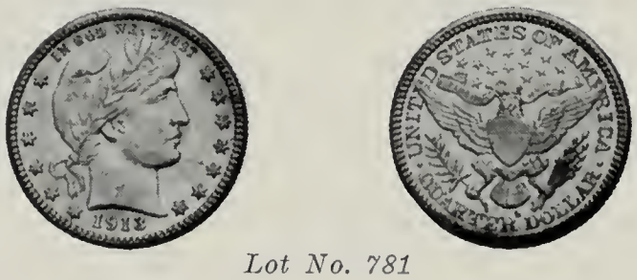
777 1912 Brilliant Proof. A choice specimen.

778 1912 'S' Brilliant Uncirculated, golden toning.

779 1913 Brilliant Proof. Scarce.

780 1913 'D' Brilliant Uncirculated. Choice, pale golden toning.

RARE 1913 'S' QUARTER



Lot No. 781

781 **1913 'S'** Brilliant Uncirculated, full frosty mint bloom. A needle-sharp strike with pale steel sea-green toning. A rare coin, worthy of a four figure bid!

782 **1914 Brilliant Proof,** lovely light iridescent toning. Only 380 were coined. The rarest coin of the Proof series.

783 1914 Brilliant Uncirculated, golden and iridescent toning. Some light friction.

784 1914 Another. A choice About Uncirculated.

785 1915 Brilliant Proof. Light steel and iridescent toning. Very scarce.

786 1915 'D' Brilliant Uncirculated, frosty lustre. Slide marks on the cheek.

787 1915 'S' Brilliant Uncirculated, frosty mint bloom. Superb!

788 1916 Brilliant Uncirculated, tiny planchet flake on cheek.

789 1916 'D' Brilliant Uncirculated.

U. S. LIBERTY STANDING QUARTERS

Lot No. 790

790 **1916** The first year of issue. Brilliant Uncirculated, frosty mint lustre. A few minor bag marks. Rare and in great demand.

791 1917 Type I. Brilliant Uncirculated. Small gouge on the reverse.

792 1917 'D' Type I. Brilliant Uncirculated, gem. A perfect strike with iridescent toning.

793 1917 'S' Type I. Brilliant Uncirculated, full mint lustre. A gem strike.

794 1917 Type II. Extremely Fine; 1920 About Uncirculated. 2 pieces.

795 1917 'D' Type II. Brilliant Uncirculated, a superb coin with light toning.

796 1917 'S' Type II. Brilliant Uncirculated, weakly struck in the centers.

797 1918 Brilliant Uncirculated, golden and iridescent toning. Choice.

798 1918 'D' Brilliant Uncirculated, full lustre, light toning.

799 1918 'S' Brilliant Uncirculated, light golden toning.

800 1919 Brilliant Uncirculated, light toning.

801 **1919 'D'** Brilliant Uncirculated. A choice coin with golden toning.

802 1919 'S' About Uncirculated. Scarce.

803 1920 'S' About Uncirculated, steel and iridescent.

804 1920 'D' Brilliant Uncirculated.

805 **1921** Very Fine, choice, nearly Extremely Fine. Scarce.

806 1923 Brilliant Uncirculated.

807 **1923 'S'** About Uncirculated. A very scarce coin.

808 1924 Brilliant Uncirculated, pale golden toning.

809 1924 'S' Brilliant Uncirculated. A rather well struck example of this scarce coin, light iridescent toning with full mint frost.

810 1924 'D' Brilliant Uncirculated, a superbly struck specimen, light toning.

811 1925 Brilliant Uncirculated. Golden toning.

812 1926 Brilliant Uncirculated, light iridescent toning.

813 1926 'S' Very Fine; 1927 About Uncirculated; 1927 'S' Good. 3 pieces.

814 1926 'D' Brilliant Uncirculated, usual weak strike on the head.

815 1927 'D' Brilliant Uncirculated, light toning. The reverse proof-like.

816 1928 Brilliant Uncirculated. Magnificent toning.

817 1928 'S' Brilliant Uncirculated.

818 1928 'D' Brilliant Uncirculated, softly struck.

819 1929 Brilliant Uncirculated. Choice. Iridescent toning.

820 1929 'S' Brilliant Uncirculated.

821 1929 'D' Brilliant Uncirculated.

822 1930 Brilliant Uncirculated. Choice.

823 1930 'S' Brilliant Uncirculated, light toning.

EXTRAORDINARY SET OF WASHINGTON QUARTERS

824 **1932-1964.** A complete set, all dates and mints. It also includes the light and heavy motto. All of the Philadelphia coins from 1936 to 1964 are in Proof where made. The balance of the set is Uncirculated with the exception of the 1934 'D' and 1935 'D' which are About Uncirculated. All coins are nicely toned. A very valuable set worth well over $1,000.00.

ADDITIONAL U. S. QUARTERS

825 1861 Extremely Fine; 1873 Arrows, Good; 1891 Very Fine. 3 pieces.

826 1892 Brilliant Uncirculated, light toning.

827 **1896 'S'** A nice Very Good. Rare.

828 1898 Brilliant Uncirculated, light iridescent toning.

829 1898 'O', 1899 'S', 1906 'D', 1911 'S', 1912 'S' Good; 1914 'D', 1916 Fine; 1916 'D' Very Fine. 8 pieces.

830 1899 Brilliant Uncirculated.

831 1907 Brilliant Uncirculated.

832 1908 Brilliant Uncirculated, light toning.

833 1909 Brilliant Uncirculated, pale steel toning.

834 1910 Brilliant Uncirculated.

835 1911 Brilliant Uncirculated.

836 1917 Type I, Extremely Fine; 1917 'D' Type II, Very Good. 2 pieces.

837 1917 'D' Type I. About Uncirculated.

838 1917 'S' Type II. Brilliant Uncirculated. Tarnish streak on the obverse.

839 1938, 1941, 1946 'D', 1948 'S', 1952 'D', 1958 Brilliant Uncirculated. 6 pieces.

U. S. SILVER DOLLARS

RARE 1794 SILVER DOLLAR

Lot No. 840

840 **1794** First year of issue. A nice Fine example, with weakness of strike at date. The hair and bust give the appearance of Very Fine. The obverse periphery has weakness of strike. The eagle on reverse has relatively sharp wing feathers, however, there is similar weakness at lettering about periphery as seen on obverse. There are two planchet defects on reverse edge over TAT of STATES. A pleasant example of this rare first year of issue Dollar.

841 1795 Flowing hair. Two leaf variety. Very Fine, nicely centered, considerable mint lustre still adhering about devices. Deep serrated borders on obverse.

Lot No. 842

842 1795 Flowing Hair. 3 Leaf variety. A lustrous Very Fine example. Fairly well centered. Several planchet adjustment marks on obverse and reverse. Usual softness of strike on eagle's breast.

Lot No. 843

843 1795 Draped bust. Extremely Fine, lustrous example. Sharp hair and feathers. Slight softness on eagle's breast. Well centered. Planchet flaw at 8th star hardly discernible.

844 1796 Small date, large letters. Fine but plugged at "B" of LIBERTY. Even wear. A nice space filler.

845 **1797** Stars 9x7. Large letters. Very Fine, deep serrated borders. Slight softness of strike in centers. Almost perfectly centered.

846 1797 Stars 10x6. Fine, even wear. Scarce.

847 1798 Large eagle, 10 arrows. Very Fine, lustrous surfaces. Bag mark on reverse field. Evenly worn and very attractive.

848 1799 Stars 7x6. No berries. Fine. Some mint lustre still adhering. Minor edge dinge on reverse.

849 1800 AMERICAI. Very Fine, struck on poorly annealed planchet, showing defects before face. Surface slightly porous. A scarce variety.

850 1801 Fine-Very Fine. Light blue iridescent toning. Lustrous surface. Almost perfectly centered.

851 1802/1. Very Fine. A sharp impression, with considerable mint lustre. A few light planchet adjustment marks.

852 1802 Narrow normal date. Very Fine, light toning. Evenly worn. Scarce.

853 1803 Large 3. Very Fine, lovely iridescent surfaces. Struck slightly off-center resulting in deep serrated borders on right side of coin.

854 1803 Small 3. Obverse Good, reverse Fair. Date and LIBERTY clear. Legend on reverse almost gone.

GOBRECHT DOLLARS

RARE 1836 GOBRECHT DOLLAR

C. GOBRECHT on base

Lot No. 855

855 **1836 Gobrecht Dollar.** C. Gobrecht on base. Figure in plain field. Rev.: Eagle flying in field of stars. **Plain edge.** Brilliant Proof, light blue and gold iridescent toning. Numerous hairlines in field due to poor storage. A popular "type" coin.

VERY RARE 1838 GOBRECHT DOLLAR

REEDED EDGE

Lot No. 856

856 **1838 Gobrecht Dollar.** Liberty seated, stars around. Rev.: Eagle flying in a plain field. **Reeded edge.** Brilliant Proof, slight surface impairment (which probably happened at time planchet was prepared, before striking) below elbow of Liberty. Some light hairlines in field. 25 Specimens reported struck, hence very rare.

VERY RARE 1839 GOBRECHT DOLLAR

Lot No. 857

857 **1839 Gobrecht Dollar.** Liberty seated, stars around. Rev.: Eagle flying in plain field. Reeded edge. Proof, not in full brilliance. Light golden iridescent toning. Satin-like surface blending with the Proof surface giving the over-all appearance of a choice "Uncirculated" coin. Some light hairlines in field. Rare and always in demand.

LIBERTY SEATED DOLLARS

858 1840 First year of issue. About Uncirculated, iridescent toning, almost full mint lustre. Light abrasion mark in obverse field.

859 1841 Very Fine, blue toning.

860 1842 Very Good, minor edge dinge.

861 1843 Extremely Fine, some proof-like surface about devices.

862 **1844** Brilliant Uncirculated, iridescent toning. Proof-like surfaces. Some light handling marks in field. A scarce coin.

863 1845 Extremely Fine, numerous cut marks in field.

864 1846 About Uncirculated, considerable mint lustre still adhering about devices. Light iridescent toning.

865 1846 'O' Very Fine.

866 1847 Extremely Fine, iridescent toning.

867 1848 Very Fine. A scarce coin with just 15,000 struck. Very few survive today.

868 1849 Extremely Fine, attractive iridescent toning. Scarce. Seldom offered for sale.

869 **1850** Very Fine, choice. Some mint lustre still adhering. A low mintage of just 7,500. Rare.

870 1850 'O' Good. Very evenly worn.

RARE 1851 SILVER DOLLAR

Lot No. 871

871 **1851 Original.** High date. Brilliant Uncirculated, proof-like surface. Attractive iridescent toning. Wire edge. Much rarer than the centered date (Restrike) variety. An example of the original of this date has not been offered for sale in many years. Much more valuable than the Guidebook suggests. One of the highlights of this series.

RARE 1852 PROOF SILVER DOLLAR

Lot No. 872

872 **1852** Centered date (Restrike). **Brilliant Proof,** some faint hairlines. Minor planchet defect adjacent to the extended arm of Liberty. A rare coin, only offered when important collections become available in the market. Should realize well into four figures.

873 1853 Very Fine. A scarce coin. Seldom available for sale.

874 1854 Extremely Fine, traces of mint lustre. Just beginning to acquire a light patina. Scarce. High auction records.

875 1855 Very Fine, light golden toning. A few light scratch marks above eagle's head.

876 1856 About Uncirculated, some proof-like surface. Blue and golden toning. A very under-rated coin, especially in upper grades.

877 1857 Very Fine. Lightly toned. Though 94,000 were struck, very few survive today. Rare.

RARE 1858 PROOF SILVER DOLLAR

Lot No. 878

878 **1858 Brilliant Proof,** light blue iridescent toning. Some faint hairlines in field. Quite attractive and very rare. Only 80 estimated struck. Should realize well into four figures.

879 1859 Brilliant Uncirculated, some proof-like surface. Light handling marks.

880 1859 'O' Very Fine.

881 1859 'S' Fine. A scarce coin.

882 1860 Brilliant Uncirculated, mint bloom. A few light bag marks.

883 1860 'O' About Uncirculated, lightly burnished. Quite a few handling marks in field.

884 1861 Brilliant Proof, pale blue iridescence. Faint hairlines in field. Slight scratch in field.

885 1862 Brilliant Proof, lightly hairlined. Just beginning to acquire a light iridescence.

886 1863 Brilliant Proof, deep iridescent toning. A few dull spots in the heavily tarnished areas.

887 1864 Brilliant Proof, golden purple iridescent toning. Some hairlines.

888 1865 Brilliant Proof, pale purple toning. Rub mark in right obverse field.

889 1865 About Uncirculated, traces of mint lustre.

890 1866 Motto. Extremely Fine. Minor edge dinge. Scarce.

891 1867 Brilliant Proof, patches of blue iridescence. A few lint marks.

892 1868 About Uncirculated. Traces of proof-like surface. Quite heavily bag marked.

893 1869 Hairlined Proof. Lightly toned, not in full brilliance.

894 1870 Brilliant Proof, lightly toned. Some faint hairlines.

895 1870 'CC' Fine with some claim to Very Fine on the reverse. Traces of mint lustre.

896 1871 Brilliant Proof, attractive iridescent toning with splashes of rainbow hues.

897 1871 Brilliant Uncirculated, mint lustre. Lightly toned. Slight softness of strike on reverse.

RARE 1871 'CC' SILVER DOLLAR

Lot No. 898

898 **1871 'CC'** Strictly Very Fine and quite sharp. A mere 1,376 struck, with but a few extant. Light iridescent toning enhances the appearance of this coin. An important rarity in this popular series.

899 1872 Brilliant Uncirculated, attractive blue and sea-green iridescent toning.

Lot No. 900

900 **1872 'CC'** A strong Fine, bordering on Very Fine. A very rare coin, regardless of condition. Only offered for sale when important collections come on the market.

901 1872 'S' Very Good. Even wear. A very scarce coin.

902 1873 Brilliant Uncirculated, some proof-like surface. A lovely example, superbly toned with light blue iridescence. A perfect mate to the 1872 in this sale.

VERY RARE 1873 'CC' SILVER DOLLAR

Lot No. 903

903 **1873 'CC'** Very Fine, even wear. Initial "A" lightly scratched in obverse field. Still a rare coin, regardless of condition or state of preservation. Should attract considerable bidding.

U. S. MORGAN DOLLARS

904 1878 7 Tail feathers, 1878 'CC' Brilliant Uncirculated, light toning. 2 pieces.

905 1878 8 Tail feathers. Brilliant Proof, light blue iridescent toning. An exceptionally bold strike.

906 1878 'CC' 1900 'S' Very Fine; 1921 Morgan, Uncirculated. 3 pieces.

907 1878 'S' Brilliant Uncirculated, almost full proof-like surface. Light golden toning, a few light bag marks on reverse. Rare in this state of preservation.

908 1879, 1879 'O', Fine to Very Fine; 1882 'CC' Very Fine. 3 pieces.

909 1879 'S', 1880 'O' (handling rubs), 1880 'S' Brilliant Uncirculated, lightly toned. 3 pieces.

910 **1879 'CC'** Brilliant Uncirculated, frosty mint bloom. A few bag marks. A rare coin, rising in value. Recent record of $210.00.

911 1880 Brilliant Uncirculated, burnished to look like a Proof; 1881 'O' Brilliant Uncirculated, rub on cheek; 1881 'S' Brilliant Uncirculated. 3 pieces.

912 1880 'CC' Brilliant Uncirculated, proof-like in appearance. Light handling marks.

913 1881 Brilliant Proof, light toning about edges, a few hairlines.

914 1881 'CC', 1882 'O' About Uncirculated, light toning; 1882 'S' Brilliant Uncirculated, some proof-like surface. 3 pieces.

915 1882 Brilliant Proof, light golden toning.

916 1883 Brilliant Proof, golden and iridescent toning. A lovely two-tone example, a few hairlines.

917 1883 'O', 1883 'S', 1884 'O', 1884 'S' Brilliant Uncirculated, light toning, usual bag marks. 4 pieces.

918 1883 'CC' Extremely Fine, mint lustre.

919 1884 Brilliant Proof, deep blue iridescent toning. A few light hairlines, hardly discernable.

920 1884 'CC' Very Fine.

921 1885 Brilliant Proof, pale blue iridescence. Hairlines in field.

922 1885 'O', 1885 'S' Brilliant Uncirculated, light toning. 2 pieces.

923 1885 'CC' Brilliant Uncirculated, frosty mint surface. A few light bag marks.

924 1886 Brilliant Proof, just beginning to tone.

925 1886 'O' Fine, 1887 'O' Extremely Fine; 1887 'S' Fine; 1880 'O' Extremely Fine, deeply toned. 4 pieces.

926 1886 'S' Brilliant Uncirculated, light iridescent toning. A few bag marks. A scarce coin.

927 1887 Brilliant Proof, a few faint hairlines.

928 1888 Brilliant Proof, a few faint hairlines.

929 1888 'S' Brilliant Uncirculated, delicately toned. Scarce.

930 1889 Brilliant Proof, deep smoky blue and iridescent toning.

931 1889 Another. Brilliant Proof, faint slide mark on cheek.

932 1889 'O' Brilliant Uncirculated. A bold impression. Light bag marks.

933 1889 'S' Brilliant Uncirculated, splashes of iridescent toning.

934 **1889 'CC'** A choice Brilliant About Uncirculated example of this rare date.

935 1890 'O', 1890 'S' Brilliant Uncirculated. The 1890 'S' has a blemish in field. 2 pieces.

936 1890 'CC' Brilliant Uncirculated, light golden iridescent toning.

937 1891 Brilliant Proof, faint slide mark on cheek.

938 1891 'O' Brilliant Uncirculated; 1891 'S' Very Fine; 1892 'S' Fine, cuts before face. 3 pieces.

939 1891 'CC' Brilliant Uncirculated, a few light bag marks.

940 1892 Brilliant Proof, superb iridescent toning. A few light hairlines behind head.

941 1892 'O' Brilliant Uncirculated.

942 1892 'CC' Brilliant Uncirculated, just beginning to tone. Light bag marks.

943 1893 Brilliant Proof, light iridescent toning. A few faint slide marks on cheek.

944 **1893 'O'** Brilliant Uncirculated, frosty mint bloom. A few light bag marks hardly worth mentioning. An above average example of this date. Fully equal to the Emmons coin which fetched $210.00.

EXTREMELY RARE 1893 'S' DOLLAR

IN MINT STATE

Lot No. 945

945 **1893 'S' Brilliant Uncirculated,** proof-like surface. Light golden toning. Well struck. A few light bag marks. Extremely rare. One of the most sought-after coins in this series of Morgan Dollars. Similar in quality to the Ostheimer specimen sold by Lester Merkin in September 1968 for $5,000.00. Should realize that and more today considering the profound interest in Silver Dollars.

946 **1893 'CC'** Brilliant Uncirculated, proof-like surface. Almost could be considered "two tone". Some light but insignificant bag marks. Rare.

947 1893 'CC' Another. Fine. Scarce.

948 **1894** Brilliant Proof, pale iridescent toning about periphery. Some faint hairlines in the field. A rare coin, with high auction records.

949 1894 'S' Extremely Fine, considerable mint lustre still adhering. Rare in upper grades.

950 1894 'O' Fine; 1895 'O' Very Fine. 2 pieces.

RARE 1895 PROOF DOLLAR

Lot No. 951

951 **1895 Brilliant Proof.** Quite a few hairlines in the field. Well struck, two-tone in appearance. One of the rarest Morgan Dollars in the series.

952 1895 'S' Extremely Fine, light iridescent toning. Scarce.

953 1896 Brilliant Proof, light rubbing and hairlines in field.

954 1896 'O' Very Good; 1896 'S' Very Fine; 1897 'O' Very Good. 3 pieces.

955 1897 Brilliant Proof. A few microscopic hairlines.

956 1897 'S' Brilliant Uncirculated, some proof-like surface. Scarce.

957 1898 Brilliant Proof. A glittering two-tone example, a few light hairlines.

958 1898 'O', 1899 'O', 1900 'O' Brilliant Uncirculated. 3 pieces.

959 1898 'S' Brilliant Uncirculated, frosty mint surfaces. Light bag marks.

960 1899 Brilliant Proof. A nice two-tone example.

961 1899 'S' Brilliant Uncirculated, frosty mint bloom. Bag mark on forehead.

962 1900 Brilliant Proof, faint microscopic hairlines.

963 1900 'S' Brilliant Uncirculated, smoky grey toning.

964 1901 Brilliant Proof, attractive iridescent toning.

965 1901 'O', 1902 'O', 1904 'O' Brilliant Uncirculated. 3 pieces.

966 1901 'S' Extremely Fine; 1903 'S' Very Fine. 2 pieces.

967 1902 Brilliant Proof.

968 **1902 'S'** Brilliant Uncirculated, light bag marks.

969 1903 Brilliant Proof, a few microscopic hairlines in the field.

970 1903 'O' Brilliant Uncirculated, golden and iridescent toning.

971 1904 'O' Brilliant Proof, light golden iridescent toning.

972 1904 'S' Brilliant Uncirculated, frosty mint bloom, faint bag marks.

973 1921 'P, D, S' Brilliant Uncirculated, light toning. 3 pieces.

SET OF PEACE DOLLARS

974 **Complete Set of Peace Dollars. 1921-1935 'S'** All dates and mints as issued. All are Brilliant Uncirculated, lightly toned, except the 1924 'S' which is Extremely Fine. The 1928 and 1934 'S' are lovely Uncirculated examples. Sold as a set.

U. S. TRADE DOLLARS

975 1873 Brilliant Uncirculated, gem. A lovely "First Strike". A few minor hairlines do not take this out of the gem class.

976 1873 'S' A nice Very Fine.

977 **1873 'CC'** Very Fine, lightly polished years ago, now nicely toned.

978 **1873 'CC'** Another specimen, Very Fine. Small gouge on the eagle's breast.

979 1874 Brilliant Proof. A choice example of this early Trade Dollar.

980 1874 'S' Extremely Fine, golden toning. Weakly struck on the head and correspondingly on the reverse.

Lot No. 981

981 1874 'CC' Brilliant Uncirculated, golden and steel toning. Scarce.

Lot No. 982

982 **1875** Brilliant Uncirculated, gem. A magnificent "First Strike" but really more frosty than proof-like. Considered by many to be the rarest Trade Dollar. It catalogues at $175.00 but we would not be surprised if it brought double.

983 1875 'S' Very Fine.

984 1875 'CC' Very Fine.

985 1876 Brilliant Uncirculated gem. Full mint bloom, delicate iridescent toning.

986 1876 'S' Brilliant Uncirculated, full lustre. Noticeable planchet defect at the right of the base.

987 1876 'S' Another. Fine, deeply toned.

988 1876 'CC' Fine, choice.

989 1877 Brilliant Uncirculated. Full frosty mint bloom. Satin-like surface. A few tiny edge nicks.

990 1877 'S' About Uncirculated, steel toning.

991 **1877 'CC'** Fine-Very Fine, some rim dents. Very scarce.

992 **1878** Brilliant Proof. A very choice specimen with pale iridescent toning. Very scarce.

993 1878 'S' Fine to Very Fine.

A MINT STATE 1878 'CC' TRADE DOLLAR

Lot No. 994

994 **1878 'CC' Brilliant Uncirculated,** full frosty mint lustre, light golden toning. A much underrated coin which is destined to be a four figure item in this condition.

995 1879 Brilliant Proof. A beauty with light golden toning.

996 1880 Brilliant Proof. A few hairlines.

997 1881 Brilliant Proof. Golden toning. Choice but for a few minor nicks.

998 1882 Brilliant Proof. A few minor hairlines and marks.

999 1883 Brilliant Proof. A gem with pale golden toning.

END OF SECOND SESSION

THIRD SESSION, SATURDAY AFTERNOON, APRIL 4, 1970
1:00 P. M. SHARP
LOTS 1000 - 1669

MAIL BIDDERS———

Please Mail Your

Bid Sheet Early

— Thank You—

PUBLIC AUCTION SALE

THIRD SESSION

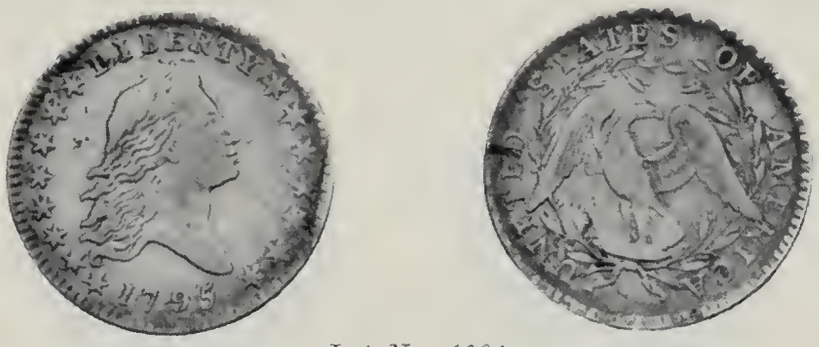
SATURDAY AFTERNOON, APRIL 4, 1970

1:00 P. M. SHARP

LOTS 1000 - 1669

U. S. HALF DOLLARS

1000 **1794** Fair to Good. The date portion of the coin is weakly struck. There are no defects. A scarce coin.



Lot No. 1001

1001 **1795** Two leaf variety. A nice strong Fine, bordering on Very Fine.

1002 **1795** As above. Good to Very Good.

1003 **1795** A third specimen. Reverse bisecting die break. Strictly Good.

1004 **1795** A fourth specimen. Good to Very Good, but plugged through the 9 of the date.

VERY RARE 1797 HALF DOLLAR

Lot No. 1005

1005 **1797** A nice Very Fine specimen, with an old edge scrape on the reverse, and a few nicks on the face. Really a very attractive coin, with light golden toning. One of the rarest of all Half Dollars and a prohibitively rare "type" coin.

1006 1801 Very Good, evenly worn, no nicks, mars, etc. Scarce.

1007 1802 From the wear standpoint it is Fine, but it is battered somewhat. Worth about $85.00.

1008 1803 Large 3. A nice Fine.

1009 1803 Large 3. Another. Nearly Fine.

1010 1805/4. The overdate clear and sharp. The reverse edge is badly damaged, probably done at the time of minting. Very Good.

1011 1805 Perfect date. Good.

1012 1806 Over inverted 6. Good to Very Good. Scarce.

1013 1806 Pointed 6, stem through claw. Struck from bulged dies. Very Good.

1014 1806 As above. Good.

1015 1806 Pointed 6, stem not through claw. Very Good.

1016 1806 Round top 6. Small stars. Very Fine or nearly so.

1017 1806 Round top 6. Large stars. A nice Very Fine with iridescent toning.

Lot No. 1018

1018 **1807 Head right. The old type.** About Uncirculated, mint lustre. An above average strike, usually seen struck from bulged dies. Delicate light golden and iridescent toning.

THE CAPPED BUST TYPE

1019 **1807 Head left. The 50/20 variety.** Very Good, nearly Fine.

1020 1808/7 Extremely Fine, lustrous.

1021 1808/7 Another. A choice Very Fine, with iridescent toning.

1022 1810 Very Fine, struck from bulged dies; 1811 Large 8, Very Fine, struck from clashed dies. 2 pieces.

1023 1812/11 A choice Very Fine.

1024 1812 Perfect date. A choice About Uncirculated, nearly full lustre.

1025 1813 The obverse Very Fine, the reverse Fine; 1819/18 Large 9, Fine to Very Fine. 2 pieces.

1026 1814/3 Very Fine, although a trifle weak in the centers.

1027 1814 Extremely Fine, iridescent toning.

Lot No. 1028

1028 **1815** Extremely Fine, deep iridescent toning. The rarest date of this series.

1029 1817/13 Strictly Fine, a few old obverse scratches.

1030 1817 About Uncirculated. Sharply struck, pale golden toning.

1031 1818/17 A choice Extremely Fine, some proof-like surface.

1032 1818 Brilliant Uncirculated, light iridescent toning.

1033 1818 Another. About Uncirculated.

1034 1819 Brilliant Uncirculated. A superb specimen with "autumn leaves" iridescent toning.

1035 1819/8 Large 9 Very Fine; 1819 Extremely Fine. 2 pieces.

1036 1820/19 Small square base 2. Extremely Fine. Scarce as are all 1820 Half Dollars.

1037 1820/19 Small curled base 2. Extremely Fine.

1038 1820 Large date. Very Fine, reverse edge dent.

1039 1822, 1823 Very Fine. 2 pieces.

1040 1822, 1824 Very Fine. 2 pieces.

1041 1823, 1825 Very Fine to Extremely Fine. 2 pieces.

1042 1823 Double profile. About Uncirculated, mint lustre.

Lot No. 1043

1043 1824 over various dates. Uncirculated, deep steel and iridescent toning. Scarce.

1044 1824 4 over 4. About Uncirculated, steel and golden toning.

1045 1824 Brilliant Uncirculated, light iridescent toning.

1046 1825 Extremely Fine, iridescent toning.

1047 1826 Brilliant Uncirculated. A superb specimen.

1048 1826 Another. About Uncirculated, lustrous.

1049 1826, 1827 Square base 2. Extremely Fine. 2 pieces.

1050 1827/6 Obverse scratch, 1829/7 Fine. 2 pieces.

1051 1827 Square base 2. Brilliant Uncirculated. Small obverse rim nick, some light friction.

1052 1827 Square base 2. Another. About Uncirculated.

1053 1827 Curled base 2. Fine to Very Fine. Very scarce.

1054 1828 Curled base 2. Uncirculated, deep steel and golden toning.

1055 **1828 Curled base, knobbed 2.** Extremely Fine, light iridescent toning. Very scarce.

1056 1828 Small 8's, large letters. Brilliant Uncirculated, golden toning. Just the barest touch of friction.

1057 1829, 1831 Extremely Fine. 2 pieces.

1058 1830 Small 'O'. Brilliant Uncirculated. A touch of rubbing on the high points.

1059 1830 Large 'O'. Uncirculated, deep iridescent toning.

1060 1830 Large 'O', 1831, 1832 Large letters, 1833, 1834, 1836 Fine to Very Fine. 6 pieces.

1061 1831, 1833 Extremely Fine. 2 pieces.

1062 1831, 1832, 1833, 1834, 1836 Fine to Very Fine. 5 pieces.

1063 1832 Small letters. Brilliant Uncirculated. Superb iridescent toning.

1064 1833 Uncirculated, although weakly struck. Iridescent toning.

1065 1834 Small date, small stars, small letters. About Uncirculated. Scarce.

1066 1834 Small date, large stars, small letters. About Uncirculated, lustrous.

1067 1834 Large date, small letters, 1834 Large date, large letters. Very Fine. 2 pieces.

1068 1835 Brilliant Uncirculated.

1069 1835 Another. Uncirculated. This softer in strike.

1070 1836 Very Fine or nearly so. 2 pieces.

THE CAPPED BUST — REEDED EDGE TYPE

1836-1839

Lot No. 1071

1071 **1836 Reeded edge.** A nice, well struck, Extremely Fine specimen of this very scarce coin. Iridescent toning about its periphery.

1072 1837 About Uncirculated, mint lustre, light iridescent toning.

1073 1838 Brilliant Uncirculated, deep iridescent toning. Sharply struck.

1074 1838 Another. Extremely Fine.

1075 1838 A third. Reverse die cracks. Extremely Fine.

1076 1838 A fourth. A choice Very Fine.

1077 1839 Bust type. Very Fine.

Lot No. 1078

1078 **1839 'O'** Extremely Fine. The variety with the continuous die crack connecting all of the stars to the date. Extremely Fine.

1079 **1839 'O'** Another. From the perfect dies. Very Fine.

DATE SET OF CAPPED BUST HALF DOLLARS

1080 **1807-1839.** One of a date but also includes 1839 'O'. The coins will average close to Fine although the 1815 is About Good and the 1839 'O' Very Good. **33 pieces.**

THE LIBERTY SEATED TYPE

1839-1891

1081 **1839 No drapery.** Very Fine, the reverse not as nice as the obverse. Very scarce and in great demand.

1082 1839 Drapery. Very Fine.

1083 1840, 1843 Very Fine to Extremely Fine. 2 pieces.

1084 1840 'O' About Uncirculated. Superb light steel and iridescent.

1085 1840 'O' Reverse die cracks, Fine-Very Fine; 1842 Small date, Very Good; 1844 'O' Double cut date, first cut well into the base, Good. 3 pieces.

1086 **1841** Uncirculated, slightly proof-like. Deep steel and iridescent toning.

1087 **1841 'O'** Brilliant Uncirculated, golden toning.

1088 1841 'O' Another. Very Fine, choice.

1089 1842 Large date. About Uncirculated. Sharply struck, fully lustrous.

1090 1842 'O' Large date. A choice Extremely Fine, iridescent toning.

Lot No. 1091

1091 **1842 'O' Small date. Very Fine,** and really much under-rated. Worth more than its current listing of $150.00. Few exist above the Very Good grade.

1092 1843, 1844 'O' Fine to Very Fine. 2 pieces.

1093 1843 'O' Perfect dies. Brilliant Uncirculated. Full frosty lustre, light golden toning.

1094 1843 'O' A thin die crack connects the first five stars. About Uncirculated, proof-like.

1095 1844 A choice Extremely Fine, light iridescent toning.

1096 1845 Very Fine; 1846 Small date, Extremely Fine. 2 pieces.

Lot No. 1097

1097 **1845 'O' No Drapery.** Extremely Fine. A very scarce variety.

1098 1845 'O' Brilliant Uncirculated gem. Full blazing mint lustre. Sharply struck. Easily worth $125.00

1099 **1846 over Horizontal 6.** A nice example of this unusual coin. A sharp Very Fine, with iridescent toning.

1100 1846 Tall date. About Uncirculated, iridescent toning.

1101 1846 'O' Small date, 1855 Very Good; 1853 'O' Arrows, Fine. 3 pieces.

1102 1847 About Uncirculated, light golden and iridescent toning.

1103 1847 'O' Brilliant Uncirculated, deep steel and iridescent toning.

1104 1848 A choice sharp Very Fine. Scarce (only 580,000 coined). Worth $25.00 or so.

1105 1848 'O' About Uncirculated, pale golden toning.

1106 1849 About Uncirculated, steel and iridescent.

1107 1849 Another. Extremely Fine.

1108 1849 'O' Extremely Fine.

1109 **1850** About Uncirculated, light iridescent toning. Scarce.

1110 1850 'O' Brilliant Uncirculated. A superb specimen with satin-like surface. Worth far in excess of catalog.

1111 1850 'O' Another. Extremely Fine, tiny reverse nick.

1112 1850 'O' Very Fine; 1851 'O' Very Good. 2 pieces.

1113 **1851** About Uncirculated. Sharply struck. Scarce.

1114 1851 'O' Very Fine. Scarce.

1115 1852 Very Fine. Very scarce.

1116 1852 'O' Very Fine, some minor edge dents.

1117 **1853 Arrows and rays.** About Uncirculated, mint lustre.

1118 1854 About Uncirculated, steel and iridescent toning.

1119 1854 'O' Extremely Fine, iridescent toning.

1120 1854 'O', 1855 'O' Extremely Fine. 2 pieces.

1121 1855 'S' A strong Very Good.

1122 1856 Extremely Fine.

1123 1856 'O' About Uncirculated, golden toning.

1124 1856 'S' Good to Very Good, reverse corrosion spot; 1858 'S' Good. 2 pieces.

1125 1857 Brilliant Uncirculated.

1126 1857 'O' Extremely Fine, steel toning.

1127 1857 'S' Very Fine. Scarce.

RARE 1858 PROOF HALF DOLLAR

Lot No. 1128

1128 **1858 Brilliant Proof.** Beautiful pale iridescent toning, some minor friction in the field. The coin catalogs at $475.00 and in our opinion this specimen will realize close to that figure.

1129 1858 Brilliant Uncirculated, light iridescent toning.

1130 1858 Very Fine; 1859 'O' Fine. 2 pieces.

1131 1858 'O' About Uncirculated, choice, light iridescent and golden toning.

1132 **1859** Brilliant Proof, a few minor hairlines. Nice light golden toning.

1133 1859 Brilliant Uncirculated. A splendid coin with superb toning.

1134 1859 'O' About Uncirculated, choice. Iridescent toning.

1135 1859 'S' Fine-Very Fine.

1136 **1860** Proof, hairlines in the field. Iridescent toning.

1137 1860 'O' Brilliant Uncirculated, splendid steel and iridescent toning.

1138 1860 'O', 1861 'O' Extremely Fine. 2 pieces.

1139 1860 'S' Brilliant Uncirculated, pale golden toning.

1140 **1861** Brilliant Uncirculated, lovely iridescent toning.

1141 1861 'O' Extremely Fine.

1142 1861 'S', 1863 'S' Fine to Very Fine. 2 pieces.

1143 1862 A polished Proof.

1144 1862 Extremely Fine.

1145 1862 'S' Extremely Fine.

1146 1862 'S', 1865, 1865 'S' Very Good-Fine. 3 pieces.

1147 **1863** Brilliant Proof. A nice specimen.

1148 **1864** Brilliant Proof, light golden toning. A few insignificant marks in the field. Really choice.

1149 1864 'S' About Uncirculated, steel and golden.

1150 **1865** Brilliant Proof, deep iridescent toning.

1151 **1866** Brilliant Proof, some light friction in the field.

1152 **1866 'S' NO MOTTO.** A choice Fine, nearly Very Fine. Rare!

1153 1866 'S' Motto, Fine; 1868 'S' Very Fine. 2 pieces.

1154 1866 'S' Motto, Very Good; 1867 'S' Very Fine. 2 pieces.

1155 1867 Brilliant Proof, Iridescent toning.

1156 1867 About Uncirculated, golden and iridescent toning.

1157 1868 Brilliant Proof. Choice.

1158 1868 Extremely Fine.

1159 1869 Brilliant Proof, some light hairlines in the field.

1160 1869 'S' About Uncirculated, lustrous.

1161 1870 Brilliant Proof, iridescent toning. A few light marks in the field.

1162 1870 'S' Extremely Fine.

1163 **1870 'CC'** Only Fair to Good, even wear. Date, mintmark and most devices are clear. Rare.

1164 1871 Brilliant Proof. A lovely specimen.

1165 1871 Brilliant Uncirculated, iridescent toning.

1166 1871 'S' About Uncirculated, lustrous.

1167 1871 'S' Another. Extremely Fine.

1168 1871 'S', 1872 'S' Very Fine, choice. 2 pieces.

RARE 1871 'CC' HALF DOLLAR

Lot No. 1169

1169 **1871 'CC'** Brilliant Uncirculated GEM. The obverse wholly proof-like, the reverse frosty. A needle-sharp strike. Magnificent iridescent toning. This coin is far superior to the R. L. Miles coin. Only the Bauman specimen is superior to this, and only because the edges were square and the general strike just a shade better. Worth nearly what that coin realized.

1170 1871 'CC' Another. Very Good, evenly worn without any defects. Light toning.

1171 1872 Brilliant Proof.

1172 1872 Extremely Fine.

1173 1872 'CC' A strong Very Good, light golden toning.

1174 1873 No arrows. A Brilliant gem Proof. Superb iridescent toning.

1175 1873 'CC' No arrows. A strong Very Good, just bordering on Fine. Excellent over-all condition.

1176 1873 Arrows. A choice About Uncirculated, frosty with a hint of a proof-like surface.

1177 1873 Arrows, Good; 1873 'CC' Arrows, 1874 'CC' Fair. 3 pieces.

1178 1873 'S' Arrows. Brilliant Uncirculated, deep iridescent toning. Proof-like obverse and reverse.

Lot No. 1179

1179 **1873 'CC' Arrows.** Brilliant Uncirculated, full frosty mint bloom. Well struck. Just a tiny slide mark on the knee (barely visible) takes this out of the gem class.

1180 1874 A choice Extremely Fine, iridescent toning.

1181 1874 'S' A strong Very Fine with claims to Extremely Fine. Scarce.

1182 1875 Brilliant Proof. A lovely specimen with iridescent toning.

1183 1875 'S' About Uncirculated, full lustre.

1184 1875 'CC' About Uncirculated, steel and iridescent toning.

1185 1875 'CC' Another. Very Fine.

1186 1876 Brilliant Proof. A few marks in the field, unfortunate because the coin is really attractive.

1187 1876 'S' Brilliant Uncirculated. A gem, sharply struck, with satin and proof-like surfaces.

1188 1876 'CC' Nearly Fine.

1189 1877 Brilliant Uncirculated gem. Deep iridescent toning. A beauty!

1190 1877 'S' The microscopic 'S'. Brilliant Uncirculated, deep golden toning.

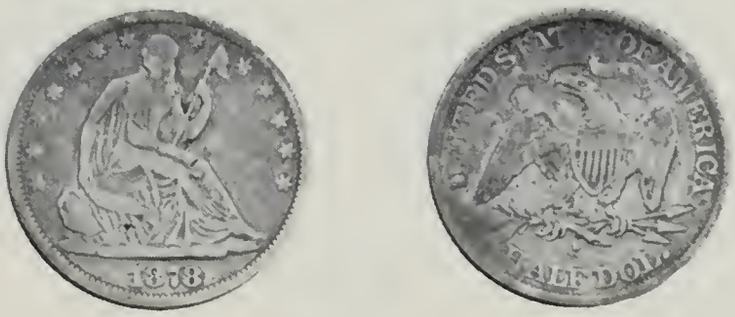
1191 1877 'S' Brilliant Uncirculated, frosty lustre.

1192 1877 'CC' The microscopic 'CC'. Uncirculated but cleaned, hairlines in the field.

1193 1877 'CC' About Uncirculated, steel toning.

1194 1878 Brilliant Proof. A very nice coin with iridescent toning.

EXTREMELY RARE 1878 'S' HALF DOLLAR



Lot No. 1195

1195 **1878 'S'** Very Good. "L . RTY" visible without magnification, "IBE" visible under a 3X glass. Well balanced, evenly worn with but a small old dig on the shield, otherwise the coin is perfect. It catalogs at $400.00 but since it turns up so seldom we feel it could bring $500.00 or more.

1196 1878 'CC' Good, evenly worn. Scarce.

1197 1879 Brilliant Proof. Tiny scratch in the obverse field.

1198 **1879** Brilliant Uncirculated, light iridescent toning.

1199 1880 Brilliant Proof. Unfortunately there is a diagonal scratch bisecting the coin.

1200 1881 Brilliant Proof, light iridescent toning.

1201 1882 About Uncirculated, choice, some proof-like surface. Iridescent toning.

1202 1883 Brilliant Proof. A few hairlines from the gem class.

1203 1883 About Uncirculated, golden toning.

1204 1884 Brilliant Proof.

1205 1884 Very Fine.

1206 1885 Brilliant Proof, light golden toning. Superb.

1207 1885 Extremely Fine.

1208 **1886** Brilliant Proof. Very scarce.

1209 1887 About Uncirculated, iridescent toning. Some proof-like surface.

1210 1888 Brilliant Proof, lightly toned.

1211 1888 Brilliant Uncirculated, mint frost.

1212 1889 Brilliant Proof.

1213 1890 Brilliant Proof. Iridescent toning about its periphery.

1214 1891 Brilliant Uncirculated. Mostly frosty but with some proof-like surface.

BARBER HALF DOLLARS

1892-1915

1215 1892 Brilliant Proof, deep steel-blue toning.

1216 1892 'O' Uncirculated, not in full brilliance. A touch of friction.

1217 1892 'S' A choice About Uncirculated specimen, golden toning. Some proof-like surface.

1218 1893 Brilliant Proof, some faint slide marks on the cheek.

1219 1893 'O' Brilliant Uncirculated, fully frosty, some light abrasions.

1220 1893 'S' Brilliant Uncirculated, proof-like surface. A gem but for some light hairlines.

1221 1894 Brilliant Proof.

1222 1894 'O' About Uncirculated, cleaned with an abrasive.

1223 1894 'S' Brilliant Uncirculated, proof-like, light golden toning.

1224 1895 Brilliant Proof.

1225 **1895 'O'** Brilliant Uncirculated, golden toning. Lovely satin-like surface.

1226 **1895 'S'** Brilliant Uncirculated, some proof-like surface. Light friction on the cheek and in field.

1227 1896 Brilliant Proof. A very nice specimen.

1228 **1896 'O'** Brilliant Uncirculated. The entire coin proof-like, deep blue iridescent toning. Very scarce.

RARE 1896 'S' HALF DOLLAR

Lot No. 1229

1229 **1896 'S'** Brilliant Uncirculated, full frosty lustre. A few minor bag marks away from the gem category. Really a splendid specimen.

1230 1897 Brilliant Proof, a few tiny marks in the field.

Lot No. 1231

1231 **1897 'O'** Brilliant Uncirculated gem. Full frosty mint bloom. A magnificent specimen of this very scarce coin.

Lot No. 1232

1232 **1897 'S'** Brilliant Uncirculated. A needle-sharp strike with proof-like surface. Only a very faint slide mark on the cheek. Pale iridescent toning.

1233 1898 Brilliant Proof. A gem.

1234 **1898 'O'** Brilliant Uncirculated, light steel toning.

1235 **1898 'S'** Brilliant Uncirculated, full lustre, light toning. Minor rub on cheek.

1236 1899 Brilliant Proof.

1237 1899 'O' Brilliant Uncirculated, satin-like surface. Iridescent toning about its periphery.

1238 1899 'S' Brilliant Uncirculated, pale golden toning. Sharply struck.

1239 1900 Brilliant Proof. A slide mark disturbs the matte finish on the head and neck.

1240 1900 'O', 1901 'O', 1915 Good. The last scarce. 3 pieces.

1241 1900 'S' Brilliant Uncirculated, lustrous. Light obverse rubbing.

1242 1901 Brilliant Proof, a few hairlines.

VERY RARE 1901 'S' HALF DOLLAR

Lot No. 1243

1243 **1901 'S'** Brilliant Uncirculated. Full frosty mint bloom. A pristine specimen. A needle-sharp strike but for a small area in the lower central portion of the reverse. Pale golden and steel toning. Worth a four figure bid.

1244 1902 Brilliant Proof, some light hairlines.

1245 1902 'O' Brilliant Uncirculated, golden toning.

1246 1902 'S' Uncirculated, very deep toning, blue and iridescent. Proof-like surfaces.

1247 1903 Brilliant Proof, some light slide marks on the obverse.

1248 **1903 'O'** Brilliant Uncirculated. Superb toning. A very choice coin.

Lot No. 1249

1249 **1903 'S'** Uncirculated but polished to a mirror-like brilliancy. Still an attractive and rare coin.

1250 1904 Brilliant Proof, a few faint slide marks.

Lot No. 1251

1251 **1904 'O'** Brilliant Uncirculated. Fully lustrous. Constantly brings in excess of catalog (as do many of the scarce dates in this series).

1252 1904 'S' Strictly Very Fine. Two tiny pinpoint nicks near the border. Scarce.

1253 1905 Brilliant Proof, deep iridescent toning.

1254 1905 'O' Brilliant Uncirculated, faint signs of old cleaning. Now beautifully toned.

1255 1905 'S' Brilliant Uncirculated, satin-like surface.

1256 1906 Brilliant Proof. Just the faintest of slide marks on the obverse.

1257 1906 'O' Brilliant Uncirculated, lovely surfaces. Delicate golden toning.

1258 1906 'S' Brilliant Uncirculated, full frost, and toned beautifully about the edges. A couple of miniscule bag marks on the chin.

1259 1906 'D' Brilliant Uncirculated, iridescent toning, some light obverse friction.

1260 1907 Brilliant Proof.

1261 1907 'O' Brilliant Uncirculated, some rubbing on the cheek.

1262 1907 'S' Brilliant Uncirculated.

1263 1907 'D' Uncirculated, but not in full brilliance.

1264 1908 Brilliant Proof, pale iridescent toning.

1265 1908 'O' Brilliant Uncirculated, light iridescent toning about its periphery. A superb specimen!

1266 1908 'S' Brilliant Uncirculated, full lustre.

1267 1908 'D' Brilliant Uncirculated, light slide marks.

1268 1909 Brilliant Proof. Very faint slide marks.

1269 1909 'O' Brilliant Uncirculated, choice. Scarce.

1270 1909 'S' Brilliant Uncirculated. Choice in every respect.

1271 1910 Dull Proof.

1272 1910 'S' Brilliant Uncirculated, pale golden toning. Tiny slide mark on the chin.

1273 1911 Brilliant Proof. Golden toning, some hairlines in the field.

1274 1911 'S' Brilliant Uncirculated, golden toning.

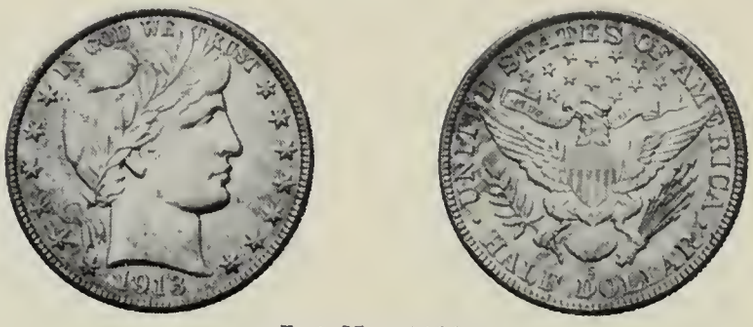
1275 1911 'D' About Uncirculated.

1276 1912 Brilliant Proof, golden toning. Slide marks on the obverse.

1277 1912 'S' Brilliant Uncirculated, slide marks on the cheek.

1278 1912 'D' About Uncirculated, golden toning.

1279 1913 Brilliant Proof. Slide marks on the cheek and neck, otherwise superb.



Lot No. 1280

1280 **1913 'S'** Brilliant Uncirculated, frosty lustre, delicate golden toning. One small bag mark on the nose. A beautiful and very scarce coin.

1281 1913 'D' High mintmark. Brilliant Uncirculated, steel toning; 1913 'D' Low mintmark, Fine. 2 pieces.

Lot No. 1282

1282 **1914** Brilliant Proof, golden and iridescent toning. Only 380 were coined.

1283 1914 'S' Brilliant Uncirculated. An above average specimen with satin-like surfaces.

1284 **1915** Brilliant Proof, but lightly polished, hairlines in the field. Rare, as only few are extant.

1285 1915 'S' Brilliant Uncirculated, frosty lustre.

1286 1915 'D' Brilliant Uncirculated, golden toning, some slide marks on the cheek.

LIBERTY WALKING HALF DOLLARS

1916-1947

1287 1916 Brilliant Uncirculated, superb. Sharply struck.

1288 1916 'S' A choice About Uncirculated specimen. Sharply struck.

1289 1916 'D' Brilliant Uncirculated, full lustre, light toning.

1290 1917 Brilliant Uncirculated. Unusually sharp. Iridescent toning.

1291 1917 'S' Obverse, 1917 'D' Reverse, 1919 'S', 1920 'S' Mostly Very Good. 4 pcs.

1292 1917 'S' Reverse. Brilliant Uncirculated.

1293 **1917 'D' Obverse.** Brilliant Uncirculated. A nice strike. Scarce.

1294 **1918** Brilliant Uncirculated. A very attractive specimen.

1295 **1918 'S'** Brilliant Uncirculated. Lovely golden and pale iridescent toning.

1296 1918 'D' About Uncirculated. Nearly full mint lustre.

1297 1919 A sharp Extremely Fine, with lustre.

Lot No. 1298

1298 **1919 'D'** Brilliant Uncirculated, full frosty lustre. A trifle soft in strike in the centers. The surfaces are really lovely. Rare!

1299 1920, 1923 'S', 1928 'S' Fine to Very Fine; 1927 'S' Very Good. 4 pieces.

1300 1920 A choice About Uncirculated.

Lot No. 1301

1301 **1920 'D'** Brilliant Uncirculated. Just about gem quality. Excellent surfaces and well struck. Fully equal to the Miles coin which realized $675.00.

RARE 1921 HALF DOLLAR

Lot No. 1302

1302 **1921** Brilliant Uncirculated. Full frosty mint lustre. The centers but a trifle weak in strike and the barest touch of friction. Rare and in great demand.

RARE 1921 'S' HALF DOLLAR

Lot No. 1303

1303 **1921 'S'** Originally purchased as Uncirculated, but in the cataloguer's opinion it falls just short of that grade so that we will call it a choice rather nicely struck About Uncirculated. Rare.

RARE 1921 'D' HALF DOLLAR

Lot No. 1304

1304 **1921 'D'** Brilliant Uncirculated. A nicely struck, fully lustrous specimen. Worth over $1,000.00.

1305 1929 'S' Brilliant Uncirculated, light golden toning.

1306 1929 'D' Brilliant Uncirculated.

1307 1933 'S' Brilliant Uncirculated. As sharp a strike as we have ever seen.

1308 1934, 1935 Brilliant Uncirculated. 2 pieces.

1309 1934 'S' Brilliant Uncirculated.

1310 1934 'D' Brilliant Uncirculated.

1311 1935 'S' Brilliant Uncirculated.

1312 1935 'D' Brilliant Uncirculated.

1313 **1936** Brilliant Proof. Rare.

1314 1936 'S', 1936 'D' Brilliant Uncirculated. 2 pieces.

1315 **1937** Brilliant Proof. Pale iridescent toning.

1316 1937 'S' Brilliant Uncirculated.

1317 1937 'D' Brilliant Uncirculated. Very choice.

1318 1938 Brilliant Proof.

1319 **1938 'D'** Brilliant Uncirculated. Superb in every respect.

1320 1939 Brilliant Proof, pale golden toning.

1321 1939 'S' 1939 'D' Brilliant Uncirculated. 2 pieces.

1322 1940 Brilliant Proof.

1323 1940 'S', 1941 'S' Brilliant Uncirculated, weakly struck in the centers. 2 pieces.

1324 1941 Brilliant Proof, light golden toning.

1325 1941 'D', 1943, 1944, 1945 Brilliant Uncirculated. 4 pieces.

1326 1942 Brilliant Proof.

1327 1942 'S', 1942 'D' Brilliant Uncirculated. 2 pieces.

1328 1943 'S', 1943 'D' Brilliant Uncirculated. 2 pieces.

1329 1944 'S', 1944 'D', 1945 'S', 1945 'D' Brilliant Uncirculated. 4 pieces.

1330 1946 'P, S, D', 1947 'P, D' Brilliant Uncirculated. 5 pieces.

UNUSUAL SET OF

FRANKLIN HALF DOLLARS

1331 **Set of Franklin Half Dollars. 1948-1964** (includes the Kennedy Halves). All dates and mints inclusive. Coins are Brilliant Uncirculated except that the **Philadelphia coins from 1950 through 1964 are all Brilliant Proof.** Most coins have light golden toning. 37 pieces.

ADDITIONAL U. S. HALF DOLLARS

1332 1893 Brilliant Uncirculated, golden toning.

1333 1894 'O' A choice Very Fine, nearly Extremely Fine.

1334 1900 Brilliant Uncirculated, pale golden toning.

1335 1901 About Uncirculated.

1336 1906 'O', 1908 'S' Good; 1910 'S', 1911 'S' Very Good to Fine; 1908 'O', 1912 'D', 1915 'D', Fine; 1941 Uncirculated. 8 pieces.

1337 1907 Brilliant Uncirculated, light golden toning. A touch of rubbing on the cheek.

1338 1921 A strong Good to Very Good. Scarce.

U. S. COMMEMORATIVE COINS

Note: All coins have some light toning.

1339 1892, 1893 Columbian, 1920 Pilgrim. Brilliant Uncirculated. 3 pieces.

1340 **1893 Isabella Quarter.** Brilliant Uncirculated, golden toning.

1341 **1900 Washington-Lafayette Dollar.** Extremely Fine.

1342 1915 Panama-Pacific. Brilliant Uncirculated, light planchet defect.

1343 1918 Lincoln. Brilliant Uncirculated.

1344 1920 Maine. Brilliant Uncirculated.

1345 1921 Pilgrim. Brilliant Uncirculated.

1346 1921 Missouri. Brilliant Uncirculated. Scarce.

1347 1921 Missouri 2 x 4. Brilliant Uncirculated.

1348 1921 Alabama. Brilliant Uncirculated.

1349 1921 Alabama. 2 x 2. Brilliant Uncirculated.

1350 1922 Grant. Brilliant Uncirculated.

1351 **1922 Grant with Star.** Brilliant Uncirculated. Rare. Rising in value.

1352 1923 Monroe, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.

1353 1924 Huguenot Walloon. Brilliant Uncirculated.

1354 1925 California. Brilliant Uncirculated.

1355 1925 Lexington Concord, 1925 Norse Thick Medal, 1926 Sesquicentennial. Brilliant Uncirculated. 3 pieces.

1356 1925 Fort Vancouver. Brilliant Uncirculated.

1357 1926 Oregon, 1934 Texas. Brilliant Uncirculated. 2 pieces.

1358 1926 'S' Oregon, 1934 Boone. Brilliant Uncirculated. 2 pieces.

1359 1927 Bennington, Vt. Brilliant Uncirculated.

Lot No. 1360

1360 **1928 Hawaiian.** Brilliant Uncirculated. Rare and always in demand. Selling in excess of $500.00.

1361 1928, 1934 Oregon. Brilliant Uncirculated. 2 pieces.

1362 1933 Oregon. Brilliant Uncirculated.

1363 1934 Maryland. Brilliant Uncirculated.

1364 1935 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

1365 1935 Connecticut. Brilliant Uncirculated.

1366 1935 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1367 **1935 Hudson.** Brilliant Uncirculated. Scarce "type" coin.

1368 1935 San Diego, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

1369 **1935 Old Spanish Trail.** Brilliant Uncirculated. Rare and in demand.

1370 **1935 Small 1934 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. A rare set, rising in value.

1371 1935 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

1372 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

1373 1936 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1374 1936 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

1375 1936 'P,D,S' Texas Set of 3. Brilliant Uncirculated.

1376 1936, 1936 'S' Oregon. Brilliant Uncirculated. 2 pieces.

1377 1936 San Diego, 1936 Long Island. Brilliant Uncirculated. 2 pieces.

1378 1936 Wisconsin. Brilliant Uncirculated.

1379 **1936 'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated. A rare set, with high auction records.

1380 1936 York County. Brilliant Uncirculated.

1381 1936 Bridgeport. Brilliant Uncirculated.

1382 1936 Lynchburg. Brilliant Uncirculated.

1383 1936 Elgin. Brilliant Uncirculated.

1384 1936 Albany. Brilliant Uncirculated.

1385 1936 San Francisco. Brilliant Uncirculated.

1386 1936 'P,D,S' Columbia, S. C. Set of 3. Brilliant Uncirculated.

1387 1936 Robinson. Brilliant Uncirculated.

1388 1936 Norfolk. Brilliant Uncirculated.

1389 1936 Delaware. Brilliant Uncirculated.

1390 1936 Gettysburg. Brilliant Uncirculated.

1391 1936 New Rochelle. Brilliant Uncirculated.

1392 1937 Raleigh-Roanoke. Brilliant Uncirculated.

1393 1937 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1394 1937 Oregon. Brilliant Uncirculated.

1395 **1937 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. Rare. Worth $250.00.

1396 1937 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

1397 1938 'P,D,S' Oregon. Set of 3. Brilliant Uncirculated.

1398 **1938 'P,D,S' Texas.** Set of 3. Brilliant Uncirculated.

1399 1937 Antietam. Brilliant Uncirculated.

1400 1938 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1401 **1938 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. The rarest set of this series. Worth $325.00 or more.

1402 1939 'P,D,S' Oregon. Set of 3. Brilliant Uncirculated.

1403 **1939 'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated. Rare.

1404 1946 'P,D,S' B. T. Washington. Set of 3, 1946 Iowa. Brilliant Uncirculated. 4 pieces.

1405 1947 'P,D,S', 1948 'P,D,S' B. T. Washington. Sets of 3. Brilliant Uncirculated. 6 pieces.

1406 1949 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

1407 1950 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated

1408 1951 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

1409 1951, 1952, 1953, 1954 'P,D,S' Washington-Carver Sets. All dates and mints as issued. Brilliant Uncirculated. 4 sets or 12 coins.

U. S. PROOF SETS

1410 1957, 1961, 1962, 1963, 1964 Proof Sets. One set each year. 5 sets in all.

1411 1957, 1968, 1969 Proof Sets. One set each year. 3 sets in all.

1412 1957 Proof Sets. 7 sets in all.

1413 1965, 1966, 1967. Special Mint Sets. 3 sets in all.

1414 1968, 1969 Proof Sets. One set each year. 2 sets in all.

U. S. MINT SETS

1415 1949 Mint Set in original paper folder of issue. Brilliant Uncirculated, all with iridescent toning.

1416 1958 'P,D', 1962 'P,D'. Mint Set. 2 sets in all.

1417 1959, 1960, 1961, 1962, 1963, 1964 **Philadelphia Mint Sets only.** One coin, each denomination, as issued. Brilliant Uncirculated. 30 coins in all.

1418 1963 'P,D', 1964 'P,D', 1968 'P,D,S', 1969 'P,D,S' (3 Sets). Mint Sets. In original mint packaging. 6 sets in all.

MISCELLANEOUS U. S. COINS

1419 **Half Cents.** 1800, 1806, 1807, 1828 13 Stars. Fair to Good. 4 pieces.

1420 **Large Cents.** 1807, 1808, 1809 Fair; 1816, 1817, 1818, 1820, 1827(2), 1829, Fair to Good. 10 pieces.

1421 — 1814, 1818, 1822, 1827, 1831, 1834, 1838, 1839, 1840 Average Fair to Good. 9 pieces.

1422 — 1832, 1833, 1838(2), 1840(2), 1841, 1844, 1845, 1847, 1848(2), 1849(2), 1850(2), 1851, 1852(3), 1853 Very Good to Fine. 21 pieces.

1423 — 1842, 1845(2), 1847, 1848(2), 1851, 1854, 1856(3) Average Fine. 11 pieces.

1424 **Small Cents.** 1857(2), 1858 Small letters, 1859, 1863(3), 1865, 1873, 1876, 1879, 1880(2), 1881(2), 1882(2), 1883, 1884, 1886(2), 1887, 1888(2), 1889, 1890, 1891, 1892(2), 1893(4), 1894, 1895(3), 1896, 1897(2), 1898(2), 1899(2), 1900(2), 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909 Good to Very Fine. 55 pieces.

1425 — 1909 V.D.B.(5), 1909(3), 1910 'P,S', 1911, 1912 'P,D,S', 1913 'D'(2), 1914 'S', 1915 'P,S', 1916 'P,D,S', 1917 'D,S', 1918 'P,D,S', 1919 'P,D', 1920 'D,S', 1921, 1923, 1924, 1926 'P,D,' 1927 'P,D' Average Fine. 38 pieces.

1426 — 1929, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1947 'P,D,S', 1948 'P,D,S', 1954 'D', 1959 'D'(2) Brilliant Uncirculated, mostly mint red. 18 pieces.

1427 **Five Cents.** 1883 No cents (9), Very Fine; 1883 "Cents," 1889, 1891, 1896(2), 1897, 1898, 1899, 1900(2), 1901(2), 1902(2), 1903(2), 1904(2), 1905, 1906(2), 1907, 1908(2), 1909, 1910, 1911(2), 1912(2), 1912 'D' Good, some better. 40 pieces.

1428 — 1913 Type I, 1913 Type II, 1914(2), 1915(2), 1916(2), 1917, 1919, 1920 'P,D(2), S(2)', 1921, 1923, 1924, 1925(2), 1926(2) 1927, 1929 'D', 1930, 1937 'S' Average Fine. 26 pieces.

1429 — 1938 'D' Buffalo. Brilliant Uncirculated, some toned. 20 pieces.

1430 **Half Dimes.** 1837 No stars. Very Good. Popular type coin.

1431 — 1843, 1860 Good; 1861, 1870 Very Fine. 4 pieces.

1432 **Dimes.** 1805 Fair to Good.

1433 — 1809 Fair; 1820 Very Good. 2 pieces.

1434 — 1821, 1824, 1825, 1827 Good to Very Good; 1828, Small date, Fair; 1829, 1833, 1836 Good. 8 pieces.

1435 — 1838 Good/Fair; 1839, 1842, 1848, 1850, 1851, 1853 Arrows, 1853 'O' Arrows, 1856(3), 1857, 1877, 1883, 1885, 1887 'P,S', 1889, 1890 'P(2), S', 1891(3) Fair to Good. Mostly Good. 24 pieces.

1436 — 1839, 1855, 1856 'P,O', 1858, 1861, Fine; 1872, 1873 No arrows, 1883, 1887 Very Good; 1888 'S', 1891 Fine. 12 pieces.

1437 — 1900 'S', 1901 'P,O', 1902 'O', 1903 'O,S', 1904, 1905 'P,O', 1906 'P,D', 1907 'P,O', 1908 'P,D,S', 1909 'P,D,S', 1910 'P,D,S', 1911 'P,D,S', 1912 'P,D,S', 1913, 1914 'P,D', 1915, 1916 'P,S' Good, some better. 34 pieces.

1438 **Quarters.** 1818. Good.

1439 — 1833 Fine; 1834 Very Good. 2 pieces.

1440 — 1837 Fine, blue toning.

1441 — 1855 'S' Good. Scarce.

1442 — 1856, 1875(2), 1875 'CC', 1876(2), 1876 'CC', 1877 'CC' Fair to Very Good; 1888 'S' Very Fine. 9 pieces.

1443 — 1892 'P,S', 1893 'O,S', 1894 'P,S', 1895 'O,S', 1896 'P,O' Average Good. 10 pieces.

1444 — 1898 'S', 1899 'O', 1900 'P,D,S', 1901 'P,O', 1902 'P,O', 1903 'P,O', 1904 'P,O', 1905 'P,O,S', 1906 'P,O', 1907 'P,D,O,S', 1908 'O' Average Good. 23 pieces.

1445 — 1909 'P,D,O,S', 1910 'P,D', 1912, 1913 'P,D', 1914, 1915 'P,D' Average Very Good. 12 pieces.

1446 — 1919 'D' Fair; 1924 'D' Very Good; 1926 'P,D' Very Fine. 4 pieces.

1447 **Half Dollars.** 1860 'S' Good; 1869 Fair; 1894, 1897 'P,S', 1898 'O,S', 1899 'O,S', 1900 'S', 1901 'S', 1902 'P,S', 1903 'O', 1904 'P,O', 1905 'S', 1906 'P,D,S', 1908 'D', 1909 'O' Good, some better. 22 pieces.

1448 — 1861 Very Fine; 1912 Fine to Very Fine; 1917 'S' Reverse, Very Good; 1918 Good. 4 pieces.

1449 — 1911 Fine; 1914 'S' Very Good; 1916 'D', 1917, 1918 'D', 1919 'D' Very Good. 6 pieces.

1450 — 1927 'S' Fine; 1936 About Uncirculated; 1937, 1939 Brilliant Uncirculated. 4 pieces.

1451 — 1940, 1947 'P,D', 1948 'P,D', 1964(5), 1964 'D', 1965(2), 1967(2) Brilliant Uncirculated, some toned. 15 pieces.

1452 **Silver Dollars.** 1795 Flowing hair, 3 leaf variety. Fine to Very Fine, however holed at "R" of LIBERTY, otherwise a very nice example, evenly worn. A good space filler.

1453 — 1855, Extremely Fine, however, plugged above head and planchet defect from arm to left edge. Still quite rare as a date.

1454 — 1879 'S', 1881 'O,S', 1882 'P,O,S', 1884, 1885 Very Good to Very Fine. 8 pcs.

1455 — 1881 'O' About Uncirculated; 1883 'S,O', 1884 'O', 1887 'O', 1889 'O', 1890 'S,O', 1891 'O', 1892 'O' Very Good to Very Fine. 10 pieces.

1456 — 1885 'CC' Very Good; 1886 'S'(2) Fine; 1888 'S', 1890 'O', 1890 'CC' Very Good; 1898 'S' Good. 7 pieces.

1457 — 1887, 1902, 1903 Extremely Fine. 3 pieces.

1458 — 1891 'CC', 1897 'S', 1900 'O', 1923 'S' Fine to Very Fine. 4 pieces.

1459 — 1901 Very Good; 1902 'S', 1904, 1904 'S' Fine. 4 pieces.

1460 **Trade Dollar.** 1878 'S'. Fine to Very Fine.

1461 **TOKENS.** A group of various U. S. Tokens, Civil War, Hard Times, Merchants, etc. Good to Uncirculated. 34 pieces.

1462 **COINS AND TOKENS OF THE WORLD.** A large but varied lot including duplicates from all over the world, some early but mostly later coins (post 1930). Silver (50, mostly Shilling size), Copper, Brass, Nickel, etc., (Approximately 500). Poor to Uncirculated. 550 pieces.

U. S. GOLD COINS

1463 **Fractional Gold. 25c** 1871 Round, **25c** 1869 Octagonal, **50c** 1869 Round About Uncirculated. **All holed at top.** 3 pieces.

1464 **Gold Dollars.** 1854 Type 1. Extremely Fine. Mint lustre.

1465 — 1856 Extremely Fine. Scarce.

1466 — 1873 Extremely Fine. Holed at top.

1467 — 1886 About Uncirculated, deep russet toning. A scarce coin.

1468 **Quarter Eagles ($2.50 Gold).** 1850'O' Very Fine.

1469 — 1905 About Uncirculated. Mint lustre.

1470 — 1907 Brilliant Uncirculated, full mint bloom.

1471 — 1908 About Uncirculated.

1472 — 1908, 1915, 1926, 1929 Very Fine to Extremely Fine. 4 pieces.

1473 — 1909 Very Fine.

1474 — 1911 Extremely Fine.

1475 — 1914 Extremely Fine.

1476 — 1914 'D' Brilliant Uncirculated.

1477 — 1915 Extremely Fine.

1478 — 1926 Brilliant Uncirculated.

1479 — 1926 Extremely Fine. 2 pieces.

1480 — 1928 Brilliant Uncirculated.

1481 — 1929 About Uncirculated.

1482 **Three Dollar Gold.** 1854. First year of issue. Very Fine. Even wear.

1483 — 1874 Very Fine.

1484 **U. S. Half Eagles ($5.00 Gold).** 1881 Brilliant Uncirculated.

1485 — 1913 About Uncirculated.

1486 **U. S. Eagle ($10.00 Gold).** 1911 'D' Very Fine.

U. S. PAPER MONEY

Cataloguer's Note: A complete illustrated guide with valuations for Paper Money of the United States, authorized by Robert Friedberg, is available for reference. All notes offered here have been attributed to his systematic numbering and are preceded by Fr. #.

LARGE SIZE NOTES

LEGAL TENDER SERIES

1487 **Fr. #16.** $1.00. 1862 Fine to Very Fine.

1488 **Fr. #18.** $1.00. 1869. Very Good.

1489 **Fr. #19.** $1.00. 1874. Very Fine. Scarce.

1490 **Fr. #20.** $1.00. 1875. About Uncirculated.

1491 **Fr. #21. $1.00. 1875. Series A.** Very Fine, slight tattered edges. Rare.

1492 **Fr. #22. $1.00. 1875. Series B.** Very Good. Rare.

EXTREMELY RARE 1875 SERIES C

1493 **Fr. #23. $1.00. 1875. Series C.** About Uncirculated, crisp. Seldom offered in any condition and prohibitively rare in this state of preservation.

1494 **Fr. #25. $1.00. 1875. Series E. Very Good.** To the best of our knowledge this is the first time we have handled this note in over 10 years.

1495 **Fr. #26.** $1.00. 1875. About Uncirculated.

1496 **Fr. #27.** $1.00. 1878. Very Good. Scarce.

1497 **Fr. #28.** $1.00. 1880. Extremely Fine; **Fr. #35.** $1.00. 1880. Very Good. **2** pieces.

1498 **Fr. #29.** $1.00. 1880. Uncirculated, crisp.

1499 **Fr. #30.** $1.00. 1880. Uncirculated, crisp.

1500 **Fr. #31.** $1.00. 1880. Very Fine, and very choice.

1501 **Fr. #32.** $1.00. 1880. Fine to Very Fine. Autograph signature. "J. N. Houston, Treasurer, U. S. 1889-1891". A rare item!

1502 **Fr. #33. $1.00. 1880.** About Uncirculated, crisp. A choice and rare note.

1503 **Fr. #34.** $1.00. 1880. Uncirculated, crisp.

1504 **Fr. #36.** $1.00. 1917. About Uncirculated; **Fr. #37.** $1.00. 1917. About Uncirculated; **Fr. #40.** $1.00. 1923. Good. **3 pieces.**

1505 **Fr. #36.** $1.00. 1917. Extremely Fine; **Fr. #37.** $1 00. 1917. Extremely Fine; **Fr. #39.** $1.00. 1917. Very Fine. **3 pieces**

UNUSUAL SET OF 1917 NOTES

1506 **Complete Set of $1.00 1917 Issue. Fr. #36, #37, #38, #39.** Uncirculated. **4 pieces.**

1507 **Fr. #40.** $1.00. 1923. Uncirculated. Scarce.

SILVER CERTIFICATES

1508 **Fr. #215.** $1.00. 1886. Very Good; **Fr. #216.** $1.00. 1886. Good; **Fr. #219.** $1.00. 1886. Good. **3 pieces**

1509 **Fr. #217.** $1.00. 1886. Extremely Fine.

1510 **Fr. #218.** $1.00. 1886. Very Fine.

1511 **Fr. #219.** $1.00. 1886. Uncirculated.

1512 **Fr. #219.** $1.00. 1886. As above. Uncirculated.

1513 **Fr. #220.** $1.00. 1886. Very Good; **Fr. #223.** $1.00. 1886. Fine. **2 pieces.**

1514 **Fr. #221.** $1.00. 1886. Very Good. Very Scarce.

1515 **Fr. #222.** $1.00. 1886. Extremely Fine.

1516 **Fr. #224. $1.00. 1896. Educational series.** Uncirculated.

1517 **Fr. #225.** $1.00. 1896. Educational series. About Uncirculated.

1518 **Fr. #226.** $1.00. 1899. About Uncirculuated; **Fr. #227.** $1.00. 1899. Very Fine; **Fr. #228.** $1.00. 1899. Fine. **3 pieces.**

1519 **Fr. #229.** $1.00. 1899. Fine; **Fr. #230.** $1.00. 1899. Fine; **Fr. #236.** $1.00. 1899. Fine. **3 pieces.**

VERY RARE 1899 $1.00 NAPIER AND THOMPSON

1520 **Fr. #231. $1.00. 1899. Napier and Thompson. Uncirculated.** Small obverse green ink smudge. A very rare and seldom offered note and especially so in this remarkable condition.

1521 **Fr. #232.** $1.00. 1899. About Uncirculated; **Fr. #233.** $1.00. 1899. About Uncirculated. **2 pieces.**

1522 **Fr. #233, #234, #235.** $1.00. 1899. Extremely Fine-About Uncirculated. **3 pieces.**

1523 **Fr. #237.** $1.00. 1923. Uncirculated.

1524 **Fr. #237.** $1.00. 1923. Uncirculated. **2 pieces.**

1525 **Fr. #237.** $1.00. 1923. Uncirculated. **3 pieces.**

1526 **Fr. #238.** $1.00. 1923. Uncirculated.

1527 **Fr. #238.** $1.00. 1923. Uncirculated. **2 pieces.**

1528 **Fr. #238.** $1.00. 1923. Uncirculated. **8 pieces.**

1529 **Fr. #239. $1.00. 1923. Woods and Tate.** Uncirculated, and very scarce.

Set of 1923 Silver Certificates

1530 **Fr. #237, #238, #239.** $1.00. 1923. Uncirculated. **3 pieces.**

1531 **Fr. #242.** $2.00. 1886. Good. Very scarce.

1532 **Fr. #282.** $5.00. 1923. Lincoln. About Uncirculated. Scarce.

TREASURY OR COIN NOTES

1533 **Fr. #347.** $1.00. 1890. Good-Very Good; **Fr. #351.** $1.00. 1891. Very Good. **2 pieces.**

1534 **Fr. #348.** $1.00. 1890. Fine.

1535 **Fr. #349.** $1.00. 1890. Very Fine.

1536 **Fr. #350.** $1.00. 1891. Very Fine.

1537 **Fr. #352.** $1.00. 1891. Extremely Fine.

INVERTED REVERSES

1538 **Fr. #228.** $1.00. 1899. Inverted Reverse. Very Fine; **Fr. #1606.** $1.00. 1934. Inverted Reverse. Fine. **2 pieces.**

STAR NOTES

1539 **Fr. #239.** $1.00. 1923. Woods and Tate. Fine; **Fr. #1607.** $1.00. 1935. Uncirculated (3), consecutive serial numbers. **4 pieces in all.**

NATIONAL BANK NOTES

First Charter

1540 **Fr. #380.** $1.00. First National Bank of Norwich, Conn. Very Good.

1541 **Fr. #382.** $1.00. Dixon National Bank, Illinois. Very Good, slight tear; **Fr. #383.** $1.00. First National Bank of Easton, Mass. Very Good, slight repair. **2 pieces.**

1542 **Fr. #384.** $1.00 La Crosse National Bank, Wisc. Very Good.

1543 **Fr. #385.** $1.00. Washington National Bank, Westerly, R. I. Fine.

1544 **Fr. #386.** $1.00. First National Bank of Hyannis, Mass. Very Good, edges a trifle frayed. Very scarce.

FEDERAL RESERVE BANK NOTES

1545 **Complete Set of One of Each District.** $1.00. A – Fine; B – Very Good; C – Very Good; D – About Uncirculated, crisp; E – About Uncirculated, crisp; F – Very Good; G – Uncirculated, counting mark; H – Uncirculated; I – Extremely Fine; J – Good; K – Good; L – Fine. **12 pieces.** A very interesting group.

1546 **Fr. #708.** $1.00. 1918. Boston. Fine; **Fr. #714.** Philadelphia. Fine; **Fr. #720.** Cleveland. Good to Very Good. **3 pieces.**

1547 **Fr. #709.** $1.00. 1918. Boston. A nice Very Fine. Very scarce.

1548 **Fr. #710.** $1.00. 1918. Boston. Uncirculated, crisp. Small corner wrinkle but **not** creased.

1549 **Fr. #711.** $1.00. 1918. New York. Extremely Fine; **Fr. #715.** Philadelphia. Very Fine. **2 pieces.**

1550 **Fr. #712.** $1.00. 1918. New York. About Uncirculated; **Fr. #722.** Richmond. Extremely Fine. **2 pieces.**

1551 **Fr. #713.** $1.00. 1918. New York. Uncirculated, crisp.

1552 **Fr. #716.** $1.00. 1918. Philadelphia. Very Fine. Scarce.

1553 **Fr. #717.** $1.00. 1918. Philadelphia. Uncirculated, crisp.

1554 **Fr. #718.** $1.00. 1918. Cleveland. Uncirculated, crisp.

1555 **Fr. #719.** $1.00. 1918. Cleveland. Uncirculated, crisp.

1556 **Fr. #721.** $1.00. 1918. Richmond. Very Good; **Fr. #723.** Atlanta. Very Good; **Fr. #725.** Atlanta. Poor. **3 pieces.**

1557 **Fr. #724.** $1.00. 1918. Atlanta. Extremely Fine. Scarce.

1558 **Fr. #726.** $1.00. 1918. Atlanta. Uncirculated, crisp.

1559 **Fr. #727.** $1.00. 1918. Chicago. About Uncirculated; **Fr. #729.** Chicago. Fine. **2 pieces.**

1560 **Fr. #728.** $1.00. 1918. Chicago. Uncirculated, crisp.

1561 **Fr. #730.** $1.00. 1918. St. Louis. Uncirculated, crisp. Scarce.

1562 **Fr. #731.** $1.00. 1918. St. Louis. Fine; **Fr. #732.** St. Louis. Fine. **A scarce pair. 2 pieces.**

1563 **Fr. #733.** $1.00. 1918. St. Louis. Uncirculated, crisp.

1564 **Fr. #734. $1.00. 1918. Minneapolis.** About Uncirculated, choice. Rare!

1565 **Fr. #736.** $1.00. 1918. Minneapolis. Very Good. Rare!

1566 **Fr. #737.** $1.00. 1918. Kansas City. Good; **Fr. #741.** Dallas. About Good. The last very rare. **2 pieces.**

1567 **Fr. #738.** $1.00. 1918. Kansas City. About Uncirculated.

1568 **Fr. #739.** $1.00. 1918. Kansas City. Fine; **Fr. #743.** San Francisco. Fine. **2 pieces.**

1569 **Fr. #740.** $1.00. 1918. Dallas. Uncirculated, crisp.

1570 **Fr. #742.** $1.00. 1918. Dallas. Fine; **Fr. #744.** San Francisco. Fine; **Fr. #745.** San Francisco. Fine. **3 pieces.**

1571 **Fr. #746.** $1.00. 1918. San Francisco. Uncirculated, crisp. Small counting smudge on obverse.

SMALL SIZE NOTES

All notes are attributed to Donlon's "U. S. Small Size Paper Money."

LEGAL TENDER

1572 **D. 101-1.** $1.00. 1928. Uncirculated.

1573 **D. 102-9.** $2.00. Extremely Fine; **D. 102-10, 11, 12, 13, 14.** $2.00. Uncirculated. **6 pieces.**

SILVER CERTIFICATES

1574 **D. 201-1.** $1.00. 1928. Uncirculated.

1575 **D. 201-1.** $1.00. 1928. Uncirculated. **2 pieces,** consecutive serial numbers.

1576 **D. 201-2.** $1 00. 1928-A, **D. 201-3.** $1.00. 1928-B. Uncirculated. **2 pieces.**

1577 **D. 201-4. $1.00. 1928-C.** Uncirculated, with a counting smudge on obverse near portrait. Rare.

1578 **D. 201-4.** $1.00. 1928-C. Another. Strictly Fine.

1579 **D. 201-5. $1.00. 1928-D.** Uncirculated. Very scarce.

THE RARE 1928-E $1.00 SILVER CERTIFICATE

1580 **D. 201-6. $1.00. 1928-E.** Uncirculated. A splendid specimen with but a small counting mark at the right edge of the bill (not creased). Rare.

1581 **D. 201-7.** $1.00. 1934, **D. 201-8.** $1.00. 1935, **D. 201-9.** $1.00. 1935-A. Uncirculated. **3 pieces.**

1582 **D. 201-8.** $1.00. 1935, **D. 201-9.** $1.00. 1935-A. Both are Star notes. Uncirculated. **2 pieces.**

1583 **D. 201-9.** $1.00. 1935-A, **D. 201-10.** $1.00. 1935-B. Uncirculated. **2 pieces.**

1584 **D. 201-9**(2), **D. 201-10**(3). Uncirculated.**5 pieces.**

1585 **D. 201-9, 10, 12W, 20.** $1.00. 1935-A, B, D, and H. Uncirculated. **4 pieces.**

1586 **D. 201-10, 11, 12 (Star note), 13, 15, 17.** Uncirculated. **6 pieces.**

1587 **D. 201-12.** 7 consecutive number "Star" notes. Uncirculated. **7 pieces.**

1588 **D. 201-14.** A group of 10 consecutive numbered "Star" notes. Uncirculated. **10 pieces.**

1589 **D. 201-14 (Star note), 16, 18, 19, 20.** Uncirculated. **5 pieces.**

1590 **D. 201-16.** A group of 5 consecutive numbered "Star" notes. Uncirculated. **5 pieces.**

1591 **D. H201.** $1.00. 1935-A. Hawaii, **D. A201.** $1.00. 1935-A. Yellow seal. Extremely Fine. **2 pieces.**

1592 **D. A201.** $1.00. 1935-A. Uncirculated. **4 pieces,** consecutively numbered.

1593 **D. 205-6, 7, 8.** $5.00. Various 1953 issues. Uncirculated. **3 pieces.**

1594 **D. A205-2.** $5.00. 1934-A. Yellow seal. Extremely Fine. Scarce.

RARE "R" AND "S" NOTES

1595 **D. R201.** $1.00. 1935-A. Red **"R".** Uncirculated.

1596 **D. S201.** $1.00. 1935-A. Red **"S".** Uncirculated.

1597 **D. 210-8.** $10.00. 1953-A. Uncirculated.

FEDERAL RESERVE BANK NOTE

1598 **D. 405-B.** $5.00. New York. Uncirculated. Scarce.

FEDERAL RESERVE NOTES

1599 **D. 501-1A, 1B, 1C, 1E, 1H, 1J, 1L.** $1.00. 1963. Various districts as listed. Uncirculated. **7 pieces.**

1600 **D. 501-1A, 1B, 1C, 1D, 1E, 1F, 1G, 1H, 1I, 1J, 1K, 1L.** $1.00. 1963. Set of 12 districts. Uncirculated. **12 pieces.** Sold as a set.

1601 **D. 501-1-A(7), 1B, 1C(5), 1E, 1H(2), 1J(3), 1L.** $1.00. 1963. Various districts as listed. Uncirculated. **20 pieces.**

1602 **D. 501-2A thru 501-2L** inclusive. $1.00. 1963-A. One note for each district. Uncirculated. **12 pieces.** Sold as a set.

U. S. FRACTIONAL CURRENCY

Note: The reference text used is the latest edition of "Paper Money of the United States" by Robert Friedberg.

First Issue

1603 **Fr. #1228, #1240, #1279, #1310.** The last with a couple of minor reverse ink smudges. All are Uncirculated and nice examples of the perforate issue. **4 pieces.**

1604 **Fr. #1310.** An unusual specimen with a 1" selvage on the right edge, with the number 14th in capital italics on the reverse. About Uncirculated.

1605 **Fr. #1230, #1242, #1281, #1312.** Uncirculated. **4 pieces.**

1606 **Fr. #1229, #1241, #1280, #1311.** All are Uncirculated except the last which is extremely Fine. The very scarce perforate issue without the monogram. **4 pieces.**

1607 **Fr. #1231, #1243, #1282, #1313.** All are Uncirculated except the #1282 which is About Uncirculated. The rare plain edge set without monogram. **4 pieces.**

Second Issue

1608 **Fr. #1232, #1244, #1283.** The first and last Uncirculated, the #1244 is Fine. **3 pieces.**

1609 **Fr. #1233, #1234.** Uncirculated. The former with aging on the upper reverse edge. **2 pieces.**

1610 **Fr. #1245** Uncirculated; **#1246** Extremely Fine; **#1247** About Uncirculated. **3 pieces.**

1611 **Fr. #1284** Fine; **#1285** Uncirculated, reverse edge aging; **#1286** Very Good; **#1288** Uncirculated, stained. **4 pieces.**

1612 **Fr. #1316** Extremely Fine; **#1317, #1318** Uncirculated. **3 pieces.**

1613 **Fr. #1235, #1249, #1289, #1320.** Fine to Extremely Fine. A nice set of the fibre paper issue. **4 pieces.**

1614 **Fr. #1290.** Uncirculated. Scarce.

1615 **Fr. #1321.** Uncirculated. Rare.

1616 **Fr. #1322.** Uncirculated. Very Scarce.

Third Issue

1617 **Fr. #1226** Uncirculated, reverse edge aging; **#1227** Very Fine. **2 pieces.**

Complete Set of the 5c Clark

1618 **Fr. #1236, #1237, #1238, #1239.** All are Uncirculated, but the #1237 has a large ink stain on the obverse. Scarce. **4 pieces.**

Rare Complete Set of the 50c Washington

1619 **Fr. #1251** Uncirculated; **#1252** About Uncirculated; **#1253** Uncirculated; **#1254** Uncirculated (rare); **#1255** Very Fine; **#1256** Uncirculated (large design numeral); **#1256** Uncirculated (small design numeral). **A complete set of 7 pieces.** Rare.

1620 **Fr. #1291, #1293.** Both are Uncirculated. Scarce. **2 pieces.**

1621 **Fr. #1294, #1295, #1296.** Uncirculated. **3 pieces.**

1622 **Fr. #1297.** Uncirculated, aging at the top. Scarce.

1623 **Fr. #1298.** Uncirculated. Scarce.

Rare Solid Bronze Surcharge

1624 **Fr. #1299.** Fessenden. Green reverse, fibre paper. **SOLID BRONZE SURCHARGE.** Very Fine to Extremely Fine, but slightly faded. Rare and seldom offered.

The Very Rare Solid Bronze Surcharge

With Design Letter

1625 **Fr. #1300.** As above, but **with design letter a.** Uncirculated with bright crisp surcharges and ink. Barely perceptible hinge mark (removable). Very rare and easily one of the finest extant.

1626 **Fr. #1324** Fine; **#1334** Uncirculated, aged; **#1335** About Uncirculated; **#1341** Uncirculated, but torn and aged, however, still intact. A Spinner type set. **4 pieces.**

1627 **Fr. #1325.** Fine. Very scarce.

1628 **Fr. #1326.** Uncirculated.

1629 **Fr. #1327.** Uncirculated, choice.

1630 **Fr. #1328.** Uncirculated.

1631 **Fr. #1329.** Uncirculated, small hole where the ink ate through the paper.

1632 **Fr. #1331** About Uncirculated; **#1332** About Uncirculated. **2 pieces.**

1633 **Fr. #1333, #1337, #1338.** Uncirculated. **3 pieces.**

1634 **Fr. #1339, #1342.** The New Reverse. Uncirculated. **2 pieces.**

1635 **Fr. #1340.** Uncirculated. Very scarce.

1636 **Fr. #1343.** Uncirculated.

1637 **Fr. #1344.** Uncirculated. Very scarce.

1638 **Fr. #1345.** Uncirculated.

1639 **Fr. #1346** Uncirculated, light stains on the upper edge; **#1347** Uncirculated. **2 pieces.**

1640 **Fr. #1348.** Uncirculated. Rare. Unusually brilliant surcharge.

1641 **Fr. #1349, #1350.** Uncirculated. **2 pieces.**

Rare 50c S – 2 – 6 – 4

1642 **Fr. #1353.** Printed signatures. Reverse surcharges **S – 2 – 6 – 4.** Uncirculated, but due to aging part of the left edge has crumbled away. Still the surcharges are intact. A rare note nevertheless.

1643 **Fr. #1355.** Uncirculated.

1644 **Fr. #1356.** Uncirculated.

Rare S – 2 – 6 – 4

Fibre Paper. Autographed Signatures

1645 **Fr. #1357.** Uncirculated, but aged across the top, noticeably only on the reverse. The aging is starting to disintegrate the paper at the upper right corner. Rare.

1646 **Fr. #1358, #1360** Large design numeral, **#1360** Small design numeral (aged). Uncirculated. **3 pieces.**

1647 **Fr. #1359.** Extremely Fine. Scarce.

1648 **Fr. #1362** About Uncirculated; **#1364** Uncirculated; **#1365** About Uncirculated. **3 pieces.**

1649 **Fr. #1363** Large design letter, Uncirculated; **#1363** Small design letter, Fine. **2 pieces.**

1650 **Fr. #1366** Extremely Fine; **#1368** About Uncirculated; **#1373** Fine-Very Fine. The last scarce. **3 pieces.**

1651 **Fr. #1370.** Uncirculated.

1652 **Fr. #1372.** Uncirculated.

1653 **Fr. #1373.** Very Fine.

Fourth Issue

A Type Set of the Fourth Issue

1654 **Fr. #1258, #1267, #1301, #1374, #1376, #1379.** All are Uncirculated, some are aged. A nice group of **6 notes.**

1655 **Fr. #1257** Very Fine; **#1259** About Uncirculated; **#1261** Uncirculated. **3 pieces.**

1656 **Fr. #1268.** Uncirculated.

1657 **Fr. #1269.** Uncirculated.

1658 **Fr. #1271.** Uncirculated.

1659 **Fr. #1302** (off-center), **#1303, #1307.** Uncirculated. **3 pieces.**

1660 **Fr. #1375.** Uncirculated. Getting quite scarce.

Fifth Issue

1661 **Fr. #1264, #1265, #1266, #1308, #1309, #1380.** Mostly Uncirculated, a couple with pinholes. This lot comprises all of the major types of the Fifth Issue. **6 pieces.**

Collection of Proof and Specimen Notes

1662 **Collection of Proof and Specimen Fractional Currency Notes.** The collection consists of the following: **First Issue.** 5c, 10c, 25c, 50c Obverses and Reverses; **Second Issue.** 5c, 10c, 25c, 50c Obverses and Reverses; **Third Issue.** 5c Obverse, and Red and Green Reverses, 10c Obverse and Red Reverse, 10c Obverse and Green Reverse, 25c Obverse and Red and Green Reverses, 50c Spinner Obverse and Green Reverse, 50c Justice Obverse and Red Reverse. The notes are all aged, some brittle, some shows signs of stamp hinges and other mountings, some have corners missing. Still a rather complete assemblage. **30 pieces in nice condition.**

Specimen Notes

1663 **Fr. #1272 SP.** 15c. Grant and Sherman Essays. Narrow margins obverse with Green reverse. Uncirculated, reverse shows signs of prior corner mounting. Obverse torn and repaired. **2 pieces.**

1664 **Fr. #1272 SP.** 15c. Grant and Sherman Essays. Wide margins obverse with Green reverse. Uncirculated, the tops of both notes are stained. **2 pieces.**

1665 **Fr. #1274 SP.** 15c. Grant and Sherman Essays. Narrow margins obverse with Red reverse. Uncirculated, reverse shows signs of prior corner mounting. **2 pieces.**

1666 **Fr. #1274 SP.** 15c Grant and Sherman Essays. Wide margins obverse with Red reverse. Uncirculated, the tops of both notes are stained. A corner of the reverse missing. **2 pieces.**

Unusual Group of Caricatures

1667 **Collection of Caricatures on Fractional Currency Notes.** Fourth and Fifth issues. Portraying Spinner and Meredith in various different costumes and hats. A most unusual group, all of a satyrical nature. **18 pieces.**

Presentation Specimen Book Prepared by Spinner

1668 **Specimen Book of Fractional Currency Notes.** A leather bound book, with imprinted signature of "Spinner, Treasurer of the United States" on the cover, and "Specimens of United States Fractional Currency" on the spine. The book contains 31 specimen notes, either of obverse or reverse, printed on thin paper and mounted on pages. Size of book measures 4⅝" x 6⅜". A most unusual presentation album. A must for the collector of Fractional Currency.

CONFEDERATE CURRENCY

1669 An assortment up to the $500.00 including duplicates. Poor to Very Fine, on most a corner or two is missing. **16 pieces.**

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In addition to the Knobloch Collection, our sale will include a small but prominent collection of the late Kenneth C. Richmond. It consists of only 4 Gold, 26 Silver, and 3 Bronze coins, but there is hardly a coin which would not be desirable for the most sophisticated collections. There is one of the finest artistic Greek coins, the Tetradrachm of Aenus, showing facing head of Hermes, in Extremely Fine condition, another Tetradrachm with facing head of Helios, of Rhodus almost Uncirculated, and many other Uncirculated Tetradrachms and Staters.

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